BAKEMONOGATARI

3

KEI URANA

GRAFFITI DESIGN: HIDEYOSHI ANDOU

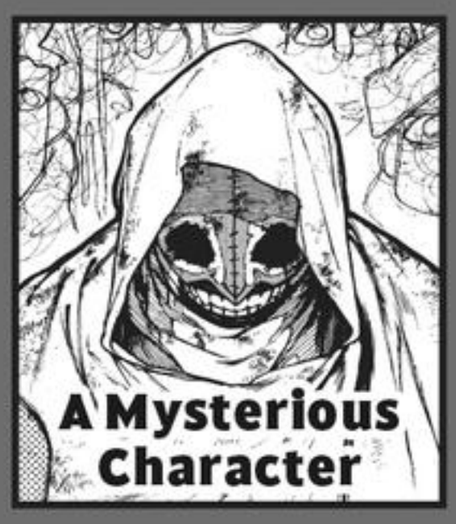
GACHIAKUTA

3

KEI URANA
GRAFFITI DESIGN:
HIDEYOSHI ANDOU

THE SPHERE

The world where Rudo used to live. It seems to always be on the move and constantly throwing its trash into the Pit. Criminals are dropped into the Pit, as well, including Rudo's father, for the crime of murder. The people who live in the Sphere don't know that there are cities in the Pit, much less that people live in them.



Had a brief encounter with Rudo near the scene of Regto's death and was also present at Rudo's execution.

The man who raised Rudo after he lost both his parents. He gave young Rudo a pair of beat-up old gloves to cover the injuries on his hands.

Rudo

An orphan boy, perpetual loner, and trash picker who lived on the Sphere. He faced discrimination as one of the Sphere's tribesfolk before he was dropped into the Pit for a crime he did not commit—the murder of Regto, the man who raised him. He was attacked by trash beasts and almost killed by the people who live on the ground, but rescued by Enjin and invited to join The Cleaners.

THE CLEANERS An organization of trash beast exterminators

Gris

Has no powers but helps The Cleaners as a Supporter. Has monstrous grip strength and is able to crush a trash beast's exoskeleton barehanded.

Semiu

The Cleaners' receptionist. She has the power to see a person's true essence with her vital instrument—a pair of glasses—and she seems to have seen something in Rudo....

Riyo

A Giver who uses her feet to masterfully wield her vital instrument: a pair of scissors called the Ripper. She works with the Supporters to exterminate trash beasts in a logical fashion.

Zanka

Rudo's trainer, the Giver with the most advanced skill at handling his vital instrument. Apparently, he's "the closest the ground gets to a spoiled rich kid."

Enjin

The Cleaner who discovered Rudo. A Giver. After determining that Rudo has the powers of a Giver, he recruits him into the Cleaners.

WHAT IS A GIVER?

A Giver is someone with the ability to give an "object" life and draw out its powers. When the user of an object has treated it with love for a long time, that object is imbued with Anima. Such objects are called "vital instruments." A trash beast cannot be defeated except with a vital instrument.

RAIDERS

A group of bandits on the ground. Every one of their members is a Giver. In their plot to obtain the Sphereite, they used false information to lure The Cleaners into a trap and capture Rudo. The woman uses a shovel vital instrument to control dolls of mud.

.....?

A mysterious character who is wandering around asking people about Rudo. He appears suddenly in the middle of a battle between The Cleaners and the raiders, but who actually is he...?

Also known as "the ground." To the people who live here, this is "aboveground." Many of its residents loathe the Sphereites because their constant dumping of trash has polluted the land and created trash beasts.

THE PIT

TRASH BEASTS

Created when the thoughts and feelings that have accumulated with trash convert into Anima energy and form a monster. They attack every human they see. Because they are powered by Anima, normal weapons have no effect on them. They can only be defeated by the vital instruments used by Givers.

gachiakuta
volume three
contents

CHAPTER 14 — ARRIVAL — 005

CHAPTER 15 — DEEP DOWN — 025

CHAPTER 16 — IT'S A HIT!! — 047

CHAPTER 17 — STABBY STABBY CLAWS — 067

CHAPTER 18 — HYSTERICAL — 087

CHAPTER 19 — AN UNCOMMON FRONT — 107

CHAPTER 20 — ENDED — 127

CHAPTER 21 — RESENTMENT AND APPRECIATION — 147

CHAPTER 22 — MOVING FORWARD — 169

HAND POWER

CHAPTER 14: ARRIVAL

I DON'T HEAR ANYTHING ANYMORE.

WHUMPF

PFFT!

AN EMERGENCY EXIT...

GRIS!

OVER HERE!

I HOPE WE CAN REACH THE TOP WITHOUT RUNNING INTO MORE TROUBLE...

KA-CHAK

TMP

I'LL GO CHECK ON ZAN—

NOD

GET UP TO THE SURFACE AND CALL FOR BACKUP.

WE CAN'T USE OUR CHOKERS UNDER-GROUND.

TMP

TMP

TMP

!

HUFF

HUFF

TMP

TMP

TMP

ZANKA, HOW ARE YOU DOING? ARE YOU HURT?!

HOW DID IT GO WITH THOSE RAIDERS?!

...OH, GOOD. IT SOUNDS LIKE HE JUST FINISHED UP.

WHEW.

FWSH

AAHH.

スッ
SFF

WHO ARE YOU...?!

...WH...

ヒロアツ
HALT

YOU'RE THE ONE.

...FROM THE SPHERE.

THE GIVER...

WHOOSH

HE'S ...!!

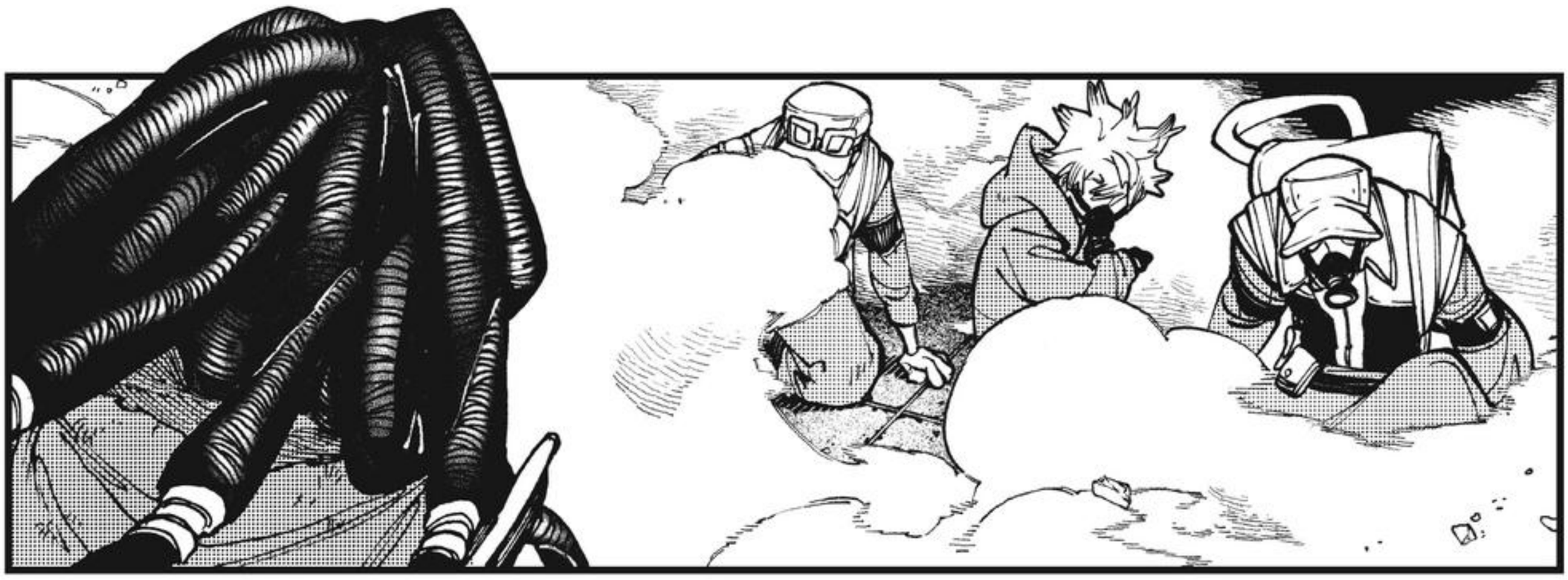
A RAIDER!

GRAK

KA-WHOOM

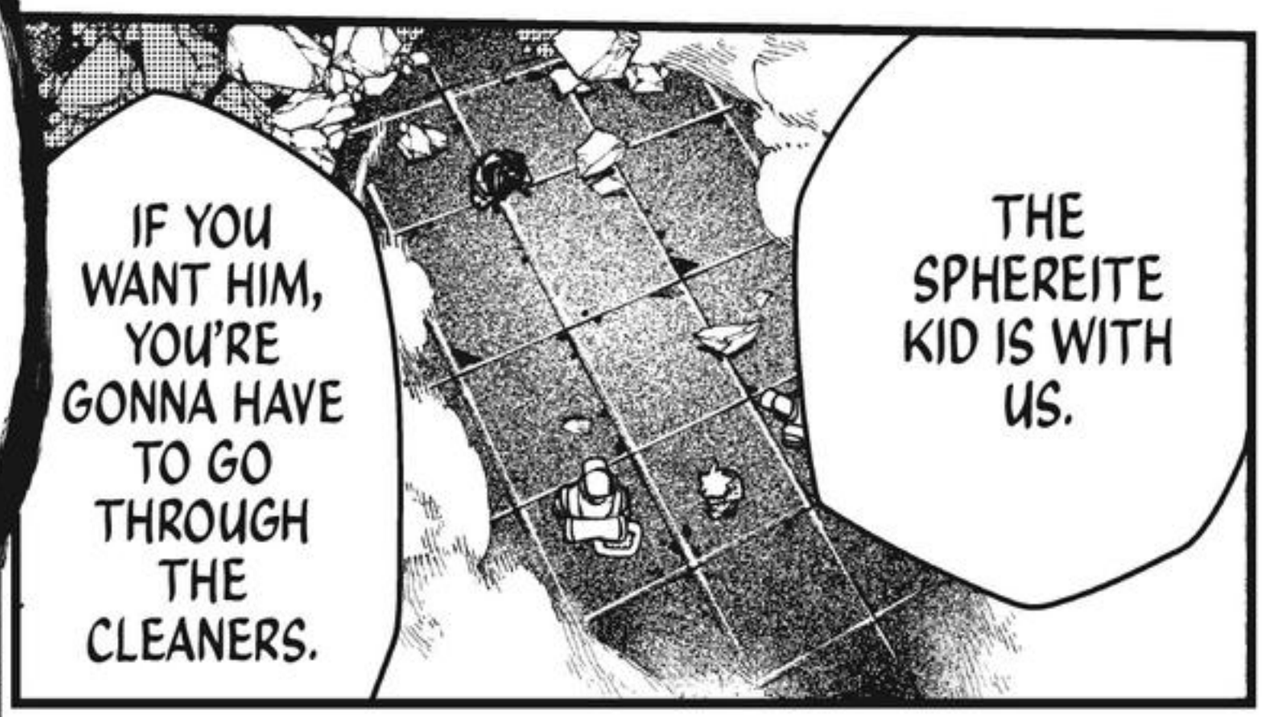
THE EXIT...!

...!



CRUD... THERE WERE MORE OF THOSE THIEVES SKULKING AROUND?

I'M SO LATE!


IF YOU WANT HIM, YOU'RE GONNA HAVE TO GO THROUGH THE CLEANERS.
THE SPHEREITE KID IS WITH US.

I GOT SO LOST, BY THE TIME I FINALLY GOT HERE, YOU'D ALREADY TAKEN OUT THE OTHER GUYS.
I REALLY GAVE YOU WAY TOO MUCH TIME TO WASTE.
THING IS, I HAVE NO SENSE OF DETEC...OF DIRECTION.

WHAT HAPPENED TO H—

THERE WAS ANOTHER CLEANER BACK THERE WHERE YOU CAME FROM!!

WAIT...

WHERE'S ZANKA...?

I KNOW SOMEONE...

...WHO WOULD ***LOVE*** TO HAVE A LITTLE CHAT WITH YOU, MY SPHEREITE FRIEND.

HGH!

KLLL

YANK

YOU WON'T NEED THIS. THERE WON'T BE ANY TRASH BEASTS.

OH.

YOU'LL BE COMING WITH ME.

WHAT DID YOU DO TO HIM?

JERK!!!

THERE WAS A CLEANER WITH A STICK.

I ONLY PUT HIM TO SLEEP; I DIDN'T KILL HIM.

DON'T WORRY. I'M REAL NICE TO GUYS WHO LOOK TOUGH.

HM?

OOH!! YOU MEAN THAT GUY WITH THE BAD ATTITUDE?

...MY POISON...

...THOUGH...

...MIGHT'VE BEEN A LITTLE STRONG FOR HIM.

IF YOU COME QUIETLY, I'LL MAKE SURE IT WON'T HURT A BIT.

WHAT D'YOU SAY?

WELL?

ズサッ
WHOOSH
!!
ガッ!!
POW

...YOU HAVE WHAT IT TAKES.

AGH!

YOU, I DON'T NEED.

I SWEAR ...

I WILL KEEP MY TEAM SAFE!!

!

SWIP!!

OH, I GET IT...

I DID HEAR SOMETHING ABOUT THE CLEANERS HAVING SOME GRUNTLINGS THEY CALL SUPPORTERS OR WHATEVER.

AND THE GRUNTLING... WANTS TO "PROTECT"?

NO MATTER WHAT WE'RE UP AGAINST...

I'LL PROTECT THEIR WORTH!!

I WILL PROTECT THEM!!

...HEY.

GRIS...

YOU DON'T HAVE TO DEFEND ME.

I'LL BE FINE ON MY OWN...

COME ON! WHY AREN'T YOU MOVING?!

I THOUGHT THE PLAN WAS TO GET AWAY FROM THEM!

YOU CAN'T FIGHT *HIM* BARE-HANDED...

HE'S ALREADY DEAD.

OH, LITTLE SPHEREITE. TRY NOT TO LET THIS UPSET YOU, BUT...

...WHAT...?

...

SHINK

BUT DON'T WORRY.

ZHNK

HE'S JUST A GRUNTLING.

HE WASN'T WORTH ANYTHING ANYWAY.

GACHIAKUTA

CHAPTER 15: DEEP DOWN

BANG
BANG
BANG
...
NG
!
...RUDO?

BANG

BANG

BANG

BANG

BANG

RUDO! STOP!

YANKU

BANG

BANG

WHOA...

ﾀｯ DASH

WHAT ARE YOU DOING ?!!

BECAUSE YOU TOLD ME...NOT TO HURT OTHER PEOPLE...
REGTO...

...WHAT'S WRONG!? WHY WERE YOU HITTING YOUR HEAD...?

HOW DOES THAT MAKE ANY SENSE?

SO WHY ARE YOU HURTING **YOURSELF...?**

...NOTHING...

SO WHAT **ELSE** COULD BE MAKING YOU DO THIS? TALK TO ME.

AND YOU'RE MAKING IT A POINT NOT TO RUN INTO PEOPLE.

THE PAIN IN **YOUR HANDS** HAS GONE DOWN, RIGHT? SO IT SHOULDN'T BE BOTHERING YOU AS MUCH.

RUDO ...

...NOTHING...

I HAVE...

I CAN'T EVEN SAY WHAT IT IS THAT'S EATING ME...

I DON'T HAVE THE WORDS...

BUT...

THERE'S... NOTHING... BUT...

THAT'S IT. THAT'S ALL THERE IS...

I GOT THIS FEELING THAT'S EATING ME UP.

FROM THE INSIDE.

...I SEE.

WIPE

AND YOU ASSUMED THAT MEANS YOU'RE "WORTHLESS"...

YOU WERE THINKING THAT YOUR PARENTS ABANDONED YOU.

WORTH-LESS...? WHAT DOES THAT MEAN?

AND YOU DON'T KNOW HOW TO GET RID OF THAT FEELING YET.

MAYBE IT'S THAT PAIN. THE THING THAT'S EATING UP YOUR INSIDES.

ALL RIGHT.

PUSH

ONE OF THE REASONS YOU FEEL LIKE YOU HAVE NOTHING IS THAT YOU HAVEN'T FOUND SOMETHING YOU "LIKE" OR ANYTHING YOU "WANT TO DO."

I'M GONNA PATCH YOU UP, THEN WE'RE GOING OUTSIDE.

?

SO STARTING TODAY, YOU'RE GONNA SEE THINGS, AND EXPERIENCE THINGS.

WE CAN TAKE IT SLOW, BUT WE'RE GONNA FIND THINGS FOR YOU TO LIKE.

AND AS WE KEEP DOING THAT, THIS EMPTY ROOM OF YOURS...

...WILL ONE DAY BE FILLED TO OVERFLOWING WITH THE THINGS YOU LIKE.

...?

...BUT MAKE SURE TO TELL ME WHEN YOU BRING HOME A **GIRL** YOU LIKE, OKAY?

PROMISE?

IT'S NOT LIKE YOU'RE COMPLETELY DISINTERESTED IN **EVERYTHING**...

...

BUT THERE'S A STRONG SENSE OF "THIS AIN'T IT"...

HMM-MM.

REGTO... WHAT'S THAT...?

HM?

WELL, IT'S JUST THE FIRST DAY.

THERE'S STILL TIME.

...OH, THE "REGULAR FOLK" ARE THROWING OUT THEIR TRASH.

BOAM

ガバ

DASH

CLANG

カン

?!

ガシ

KA-CLUNK

RUDO ...?!

YANK

ハシ

TMP

WHAT'S GOTTEN INTO YOU...?

WA-
AAA-
AAH!

HNNH!

WA-
AAA-
AAH!

IT...
IT'S NOT
EVEN ALL
THAT
BROKEN...

BUT
THEY
THREW IT
AWAY...!

...DOES
THAT MAKE
YOU FEEL
SOMETHING?

THE POOR THING!!

ITS LIFE WASN'T OVER YET!!

...OH.

I GET IT.

HE'S NOT...

...JUST PROJECT-ING.

I WANT TO FIX IT... I WANT TO FIX IT!!

YOU FOUND THE WORTH IN WHAT SOMEONE ELSE THREW AWAY.

OH. *THAT'S* WHY YOU COULDN'T USE YOUR VITAL INSTRUMENT BEFORE.

?!

...HA HA. WE HAD IT FIGURED ALL WRONG...

IT'S *NOT* THE POWER TO TURN EVERYTHING YOU TOUCH INTO A VITAL INSTRU-MENT!!

YOUR POWER, RUDO...

HYDRO

IT'S THE POWER TO FIND THE *WORTH* IN WHATEVER YOU TOUCH, AND DRAW IT OUT TO ITS MAXIMUM EXTENT!!

GACHIAKUTA

GACHIAKUTA

CHAPTER 16: IT'S A HIT!!

DAMN, THAT'S COOL...

SHLURP

I GOT ZERO CLUE WHAT IT'S GONNA DO TO ME OR WHAT KINDA POWERS IT HAS.

SO, IS THAT IT? IS THAT YOUR VITAL INSTRU-MENT?

COUGH

HNGH
...

GRIS...
HANG IN
THERE...

GRIS...

I
REMEMBER
MY ROOTS...
WHAT I
ALWAYS
WANTED
TO DO.

THANK
YOU. YOU
HELPED ME
REMEMBER.

*THERE MUST BE SOMETHING YOU'VE **ALWAYS** WANTED TO DO. WHAT IS IT?*

...I'D STILL
BE MAD AND
LASHING OUT
AT EVERYTHING,
LIKE ALWAYS,
AND I'D HAVE
NOTHING TO
SHOW FOR IT.

IF YOU
HADN'T ASKED
ME THAT
QUESTION...

BUT IT'S DIFFERENT NOW.

I REJECT EVERYTHING YOU SAID.

AND I'LL ACCEPT EVERYTHING YOU REJECT.

...I'M GONNA KICK YOUR ASS!!

AND THERE-FORE...

DUDE, YOU'RE *TOTALLY* LASHING.

SKFF

...ARE TWO OF MY FAVORITE THINGS.

THIS IS GREAT— REAL SWEET. GUYS WITH A LOT OF FIGHT IN 'EM AND POWERFUL GIVERS...

JABBER WONGER.

MY NAME'S JABBER.

WHAT'S YOUR NAME?

AND NOW I WANNA *PLAY* WITH YOU BEFORE I TAKE YOU HOME WITH ME.

TURD-FACE.

IT'S RUDO.

OKIE-DOKIE.

LET'S TEAR EACH OTHER TO RIBBONS!

RUDO, MY FRIEND!!

BA-DMP

BA-DMP

THE BLOOD...

GUR GH

I'LL... BE FINE...

ARGH... IF WE DON'T DO SOME-THING...

BUT NOW...

I GUESS I DON'T NEED TO WORRY...

...IT WAS PROBABLY BECAUSE YOU HAD TOO MANY EMOTIONS— PANIC, ANGER— GETTING IN THE WAY OF WHO YOU REALLY ARE...

RUDO...

WHEN YOU COULDN'T USE YOUR VITAL INSTRUMENT VERY WELL ON THAT FIELD TRIP...

SHUNK

シュン

AWWW.

ARE WE EVEN GONNA DO THIS?

HERE I THOUGHT YOU WERE READY TO THROW DOWN, BUT YOU HAVEN'T MOVED AN INCH.

WHA?

YEAH. COME AND GET ME, IF YOU CAN.

TURD-FACE.

LET'S SAY IT TOGETHER!!

TENSE

I JUST TOLD YOU MY NAME.

ONE, TWO!!

ドッ TUMP

READY?

JABBER!!

KLANG

...HUH?

...

SWAY

AW, COME ON, WHY DID YOU DODGE?

YOU'RE NO FUN.

COME ON.

AT LEAST *TRY* TO FIGHT ME.

...

ARE MY ATTACKS NOT HITTING YOU?

...WHAT'S GOING ON?

APPARENTLY, GRIS PRAYED TO THIS LUCKY CHARM THAT "EVERYBODY CAN MAKE IT BACK HOME IN ONE PIECE."

SO HOW DO YOU MAKE SURE NO ONE GETS HURT? BY RAISING DEFENSE?

MAKING IT HOME IN ONE PIECE MEANS "UNHURT," RIGHT?

HERE'S WHAT I THINK.

"WE MAKE SURE THE ENEMY NEVER EVEN LANDS A HIT."

GET IT?

YEAH, SURE, WHATEVER. SO YOUR POWER IS ALL ABOUT EVASION?

THAT *IS* PRETTY HANDY.

BUT YOUR ATTACKS AREN'T HITTING ME, EITHER!

DASH

STILL... MAYBE MY ATTACKS AREN'T HITTING YOU.

GNN

I'VE DODGED ALL YOUR ATTACKS WITHOUT MOVING FROM THIS SPOT.

WHAT, YOU HAVEN'T NOTICED?

WHAT?

WHAT ARE YOU TRYING TO SAY?

I'M NOT THE ONE WHO'S BEEN MOVING.

YOU ARE, JABBER.

I'M *SAYING* I KNOW WHERE YOUR NEXT MOVE IS GOING TO TAKE YOU.

GRNK

?!

BECAUSE IT'S THE EMBODIMENT OF GRIS'S PRAYER.

THIS LUCKY CHARM CAN'T BE USED FOR ATTACK.

...IS USE GRIS'S FAVORITE WEAPON.

SO WHAT I'M GONNA DO...

AND HIT YOU...

...WITH MY FIST!!

GACHIAKUTA

CHAPTER 17: STABBY STABBY CLAWS

ZSH
ZSH
ZSH
ZSH

HUD

AAHH!!

THAT TOUGH, RUGGED-LOOKING THING'S POWER IS REDI-RECTION,

AND YOU ATTACK WITH YOUR *FISTS?!*

SO *YOU* MOVED *ME...*

THAT IS THE SLOPPIEST, LAZIEST THING EVER!

THEN LET'S PLAY. I'LL PLAY UNTIL YOU'RE A BLACK AND BLUE PILE OF MUSH.

TURD-FACE.

"I WANT TO PLAY WITH YOU BEFORE I TAKE YOU HOME WITH ME."

ISN'T THAT EXACTLY WHAT YOU SAID?

CRUNCH

IS IT EVEN POSSIBLE FOR YOU TO SAY A SENTENCE WITHOUT ENDING IT IN "TURDFACE"?

NOT WHEN IT'S *YOU.*

AND IT DOESN'T MAKE YOU FEEL GUILTY TO HURT OTHER PEOPLE?!

OKAY.

SO THIS IS ONE OF THOSE THINGS WHERE I JUST GET DESTROYED.

FWSH

GLAD TO HEAR IT.

GRNK

WHAM

ROLL ゴロ ゴロ ROLL

BAM

SL

ASH

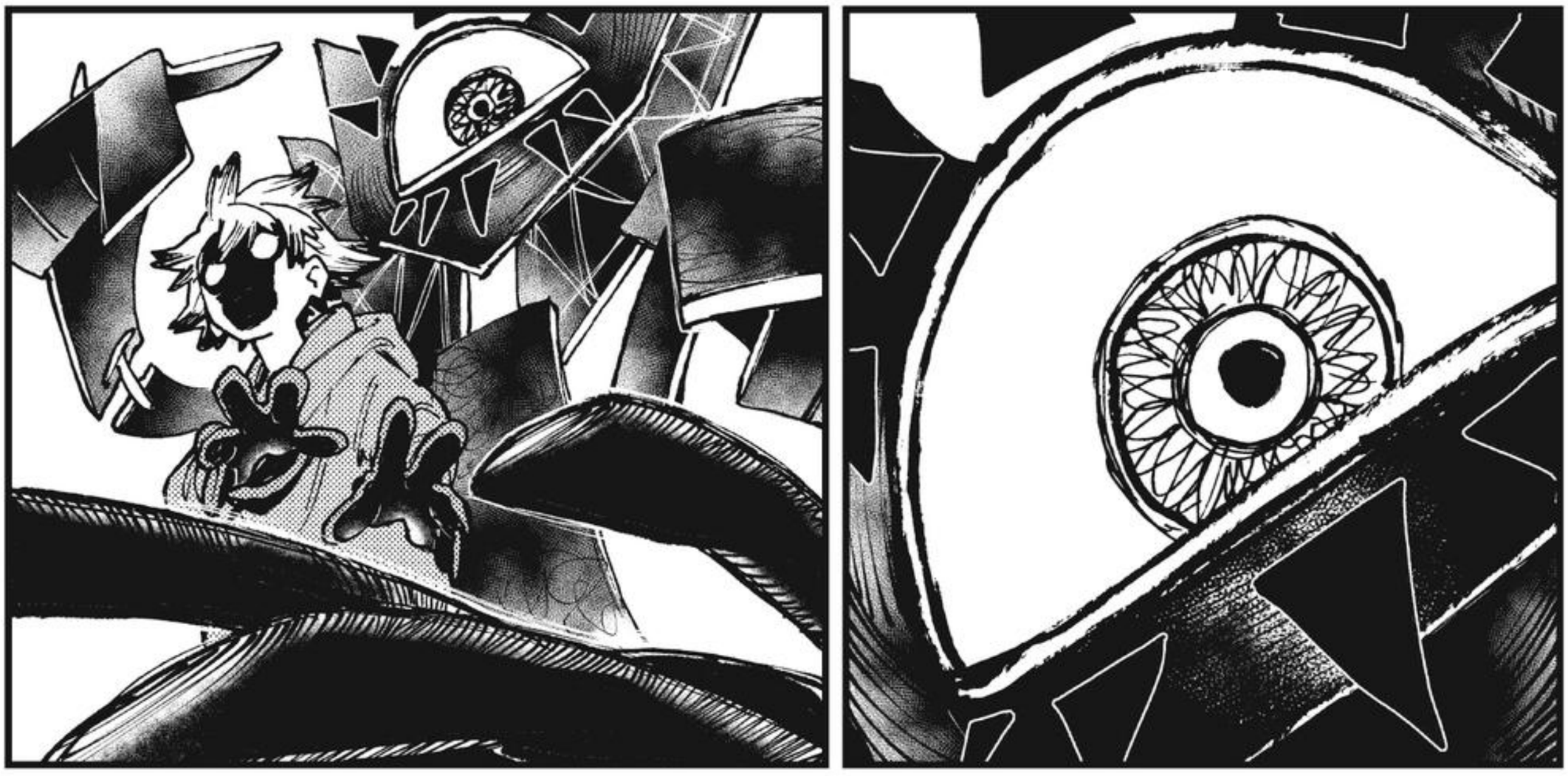
WHIRL

ヒュッ

FWSH

FSH

FWOOM



GRNK
HE SAW ME COMING A MILE AWAY.

KA
BAM

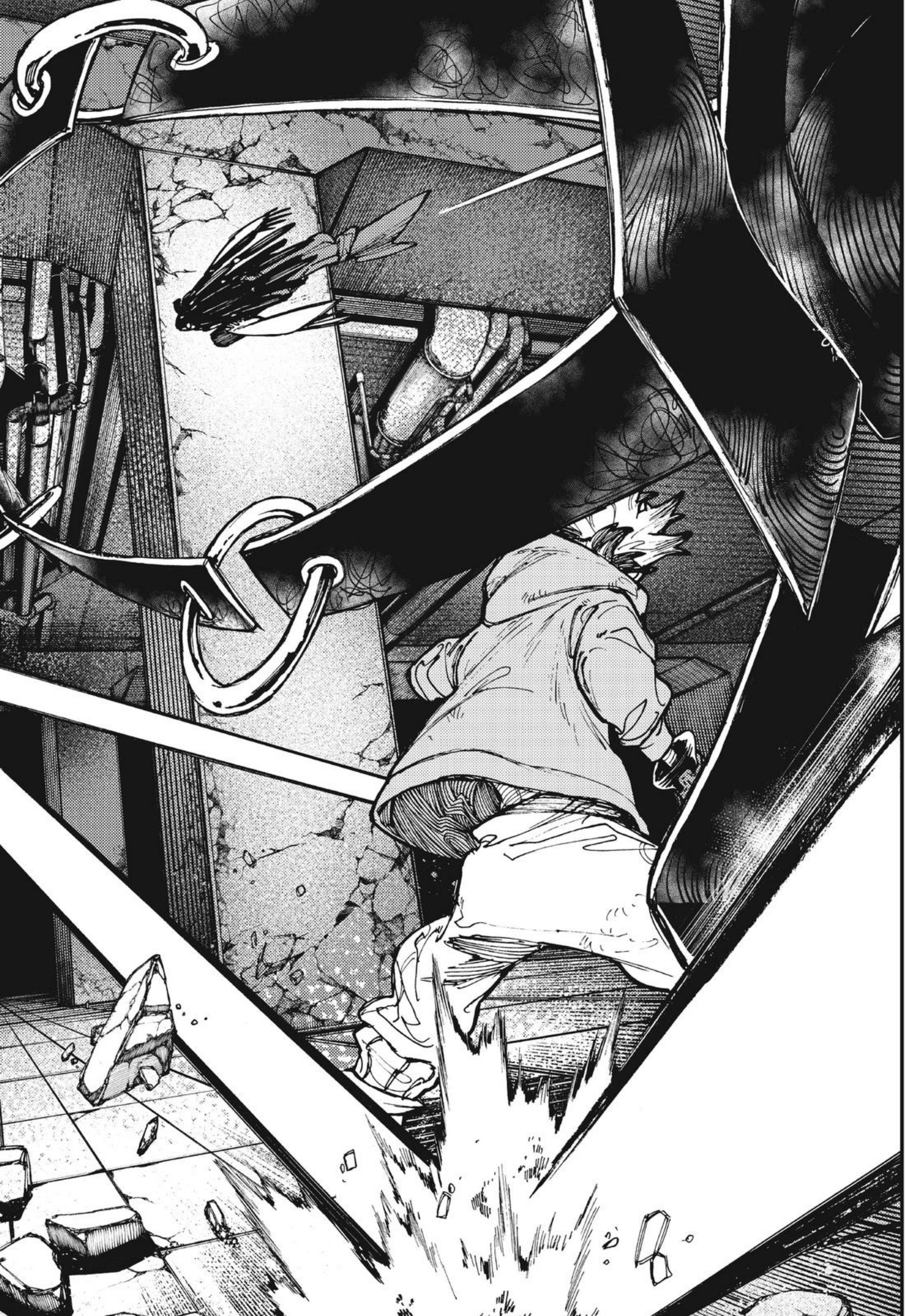
WHO OSH

ZSSHH

PHOO

HEH HEH HEH HEH.

...HEH HEH.



...TURD-FACE!!

YOU STUPID ...

WHAM

YOU'VE HAD ENOUGH, RIGHT? SO DROP DEAD ALREADY.

...HEH.

HEH HEH HEH.

HUFF

HUFF

HUFF

AAAH...

I HAVEN'T BEEN BEATEN THAT GOOD IN AGES...

HUFF

AND I BET YOU HAD FUN GETTING TO HIT SOMEBODY THAT HARD.

SO THE THING IS, I REALIZED SOMETHING.

IT WOULDN'T BE FAIR OF ME NOT TO GIVE YOU A TASTE OF IT.

SHUDDER

THAT INSTRU-MENT OF YOURS.

IT HAS THE POWER TO DETECT HOSTILITY AND REDIRECT ITS ATTACKS.

I'M PRETTY SURE THAT'S IT.

SO THE RUBBLE...

YEAH, SO WHAT?

YOUR INSTRUMENT CAN'T REACT IF THERE'S NO HOSTILITY... OR RATHER, NO CONSCIOUS THOUGHT.

I THREW SOME AT YOU— MEANT TO USE IT AS A SMOKE SCREEN— AND I NOTICED.

SEE, MY VITAL INSTRUMENT "MANKIRA"...

THE CLAWS ON THE RIGHT HAND HAVE A POWERFUL NEUROTOXIN.

...?

AAAH!

SHUNK

AAA-GH!

GA HA HA!

THAT'S GOOD!

WHAT ARE YOU *DOING* ...?!

?!

SEE!! YOU SEE, RUDO?!

IF I KNOCK MYSELF OUT AND START WRECKING STUFF *UNCON-SCIOUSLY*...

GETS ME *EVERY TIME*, MAN. SO INTENSE.

OOOHH, IT HURTS. I'M FADING FAST!

AH HA HA HA!

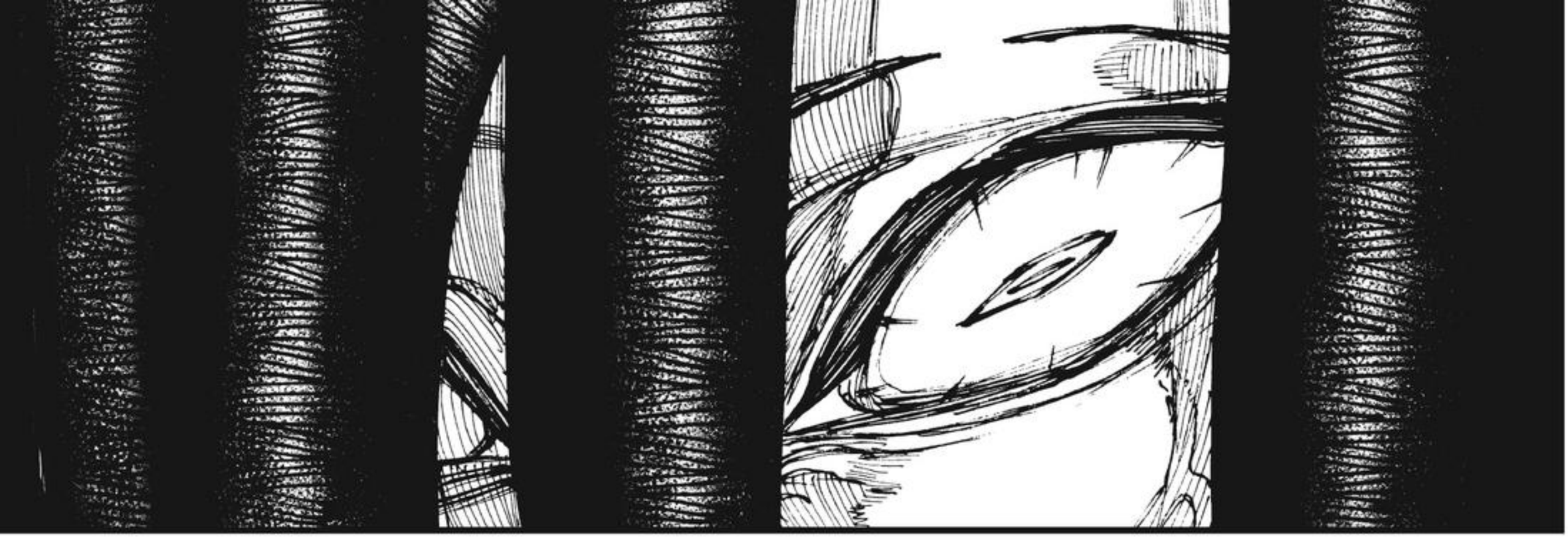
ROLL

...TO FIND OUT...

I CAN'T...

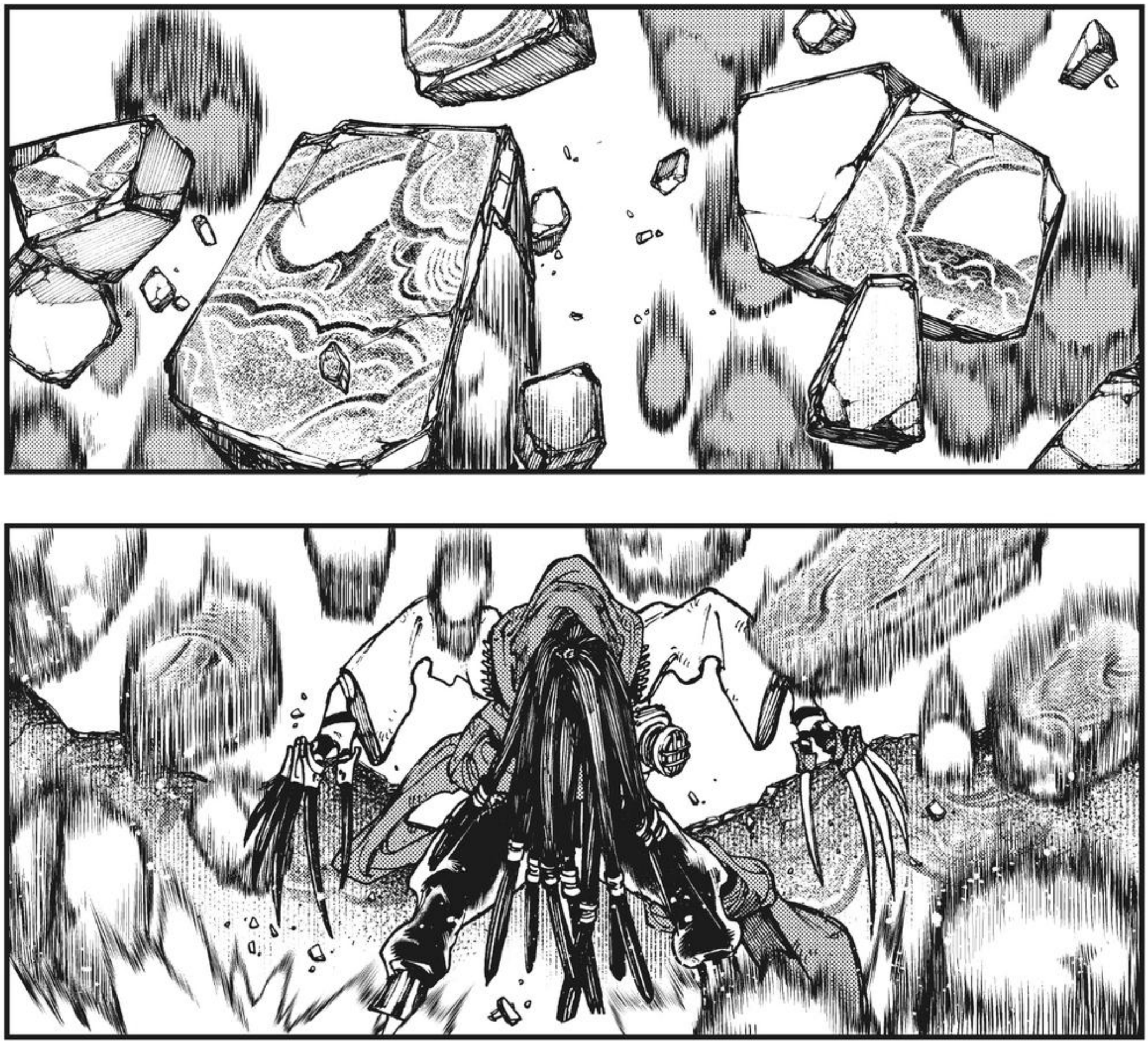
...WAIT ...

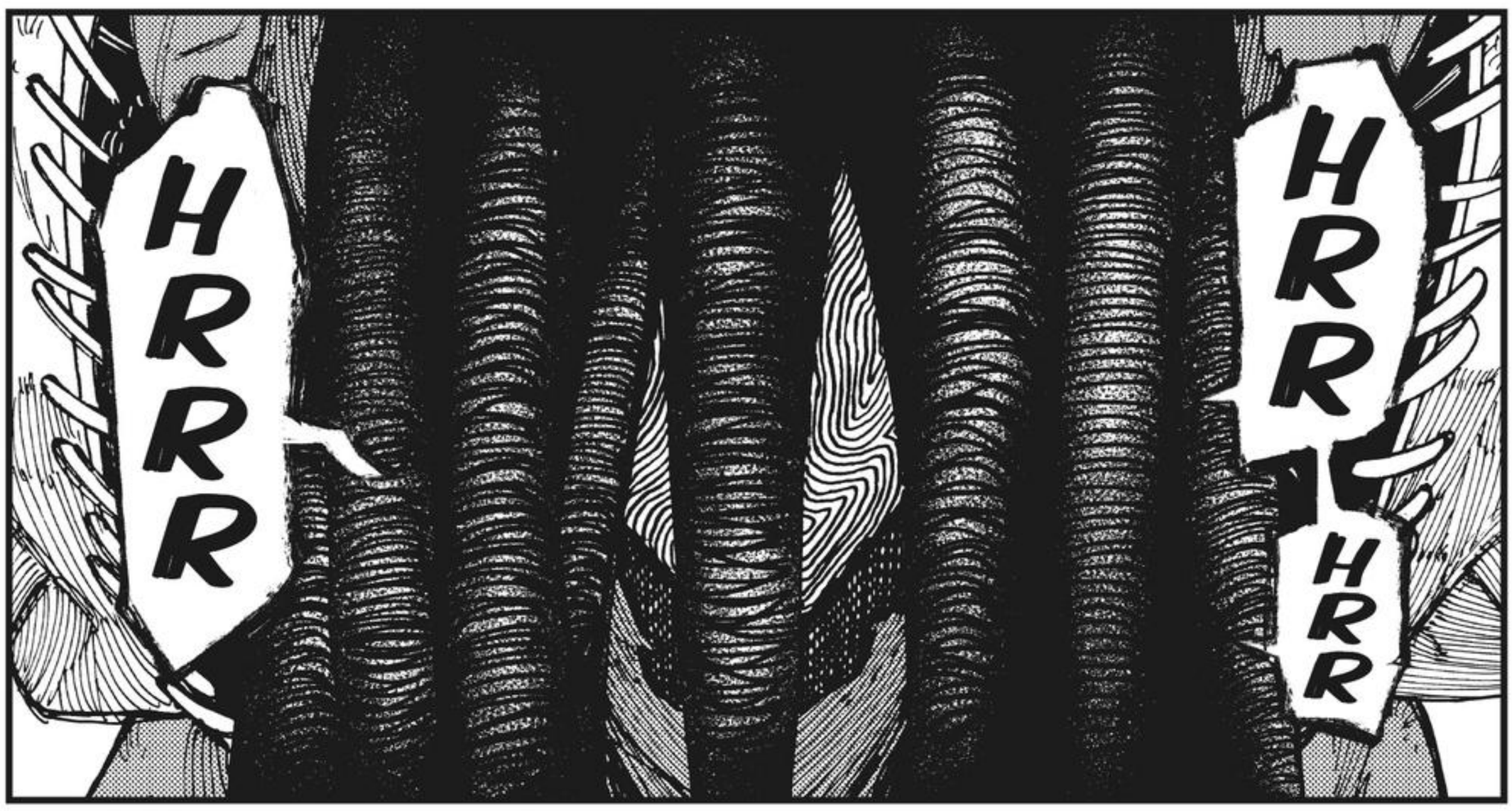
...WOULD YOUR VITAL INSTRUMENT SEE THAT AS HOSTILITY?



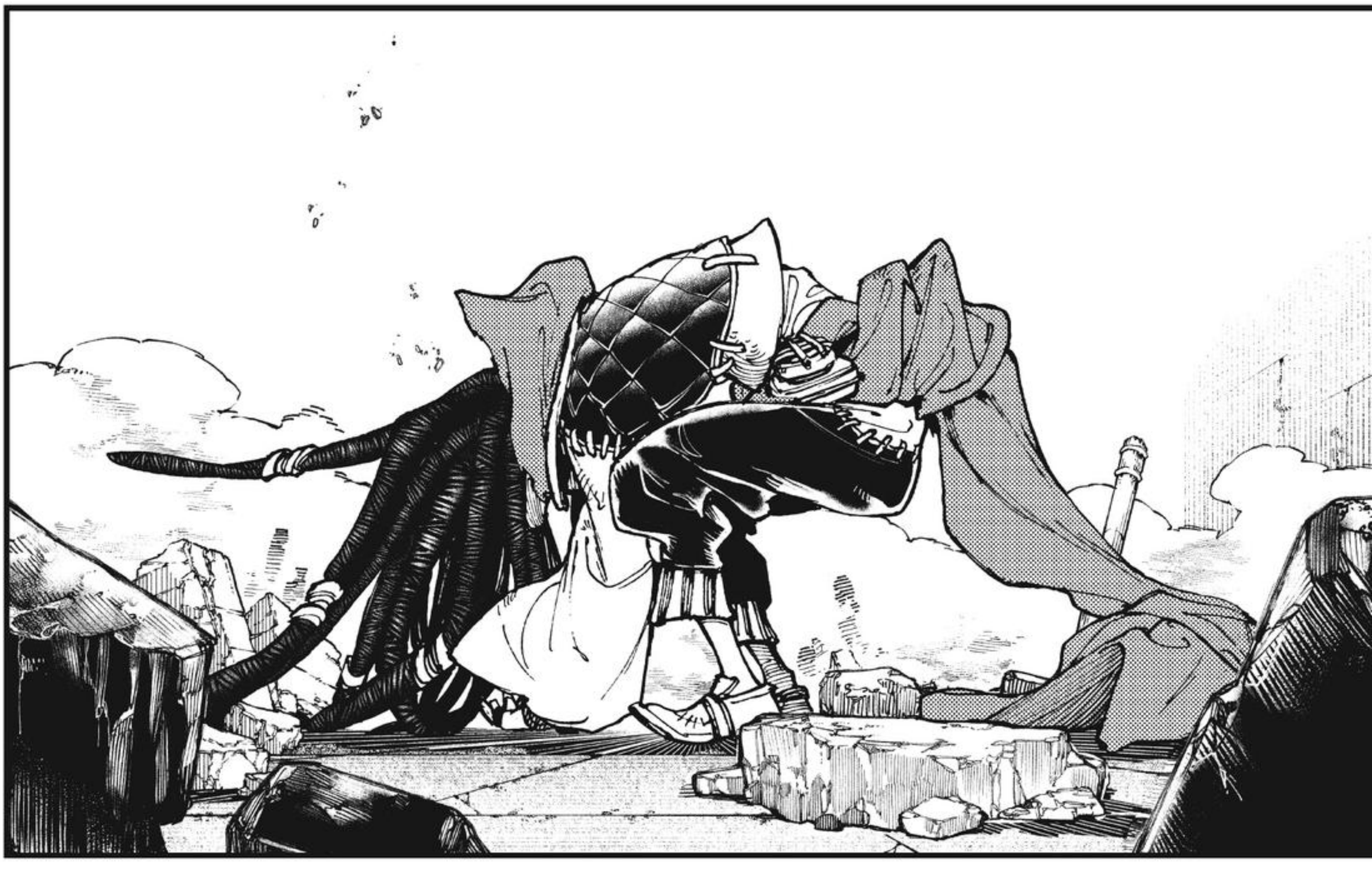
GACHIAKUTA

CHAPTER 18: HYSTERICAL





HRR
HRR
KRIK
KRIK



YEE
EEE
AAA
AA...
AAA
AAA
AAA

AAA
AAA
AAA
AAA
AAA
AGHH!!

THU
NK
JERK
JERK
AAA
IIEE!
AAA
AAA
AAA
AAA
AAA
AGHH!!

!!

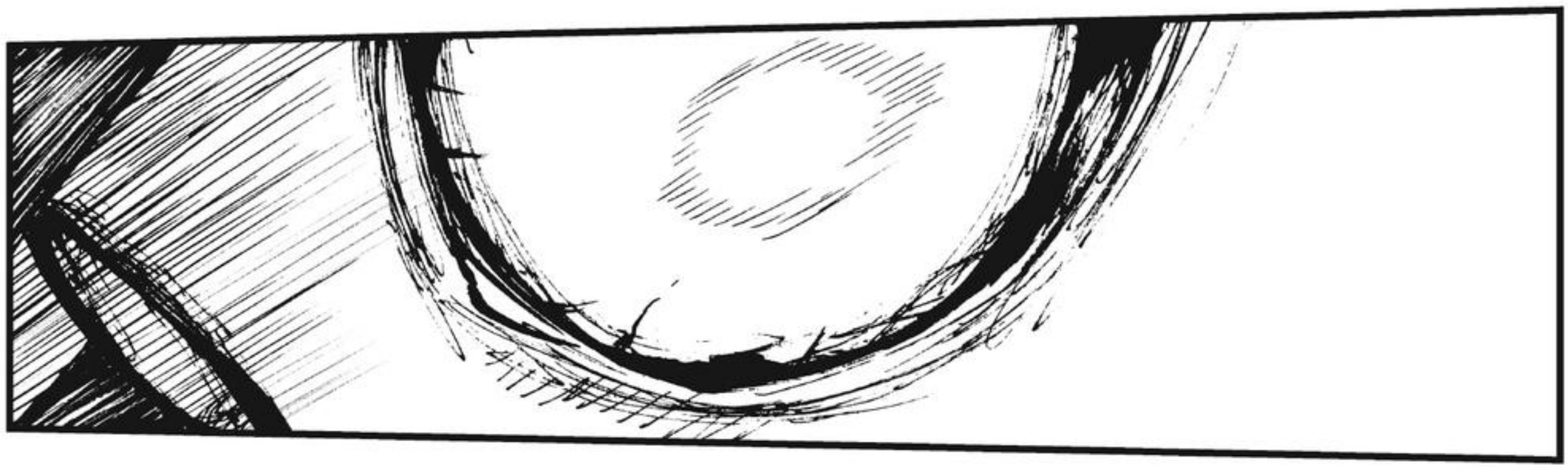
IF I DON'T GET AWAY FROM GRIS AND FOLLO, THEY COULD GET CAUGHT IN THE CROSSFIRE!!

ハリ JMP

HOW CAN HE HAVE SO MUCH POWER LEFT?!

URGH!

WHOA, WHAT THE—!



!!

FWSH

RRRAAGH

IT DIDN'T WORK?!

ZKSHHHH

スIIZRRSH
スIIOOO

YEAAA

AAAAAAAAHHH

HE...

GRIS'S LUCKY CHARM ONLY REACTS TO HOSTILITY.

I CAN'T BELIEVE HE GOT PAST IT THIS QUICK, AND BY DOING THAT...

HE ACTUALLY KNOCKED HIMSELF OUT WITH HIS OWN POISON!!

TWITCH

TWITCH

TWITCH

TWITCH

HE'S REALLY COMMITTED AND EXPERIENCED. IT'S SCARY.

MAYBE HE'S A...

GETS ME EVERY TIME, MAN. SO INTENSE.

I HAVEN'T BEEN BEATEN THAT GOOD IN AGES...

EITHER THAT, OR...

MASO-
CHIST.

...OR
SOME-
THING...

REGTO.

WHAT'S A MASO-CHIST?

OH.

WELL...

WHAT?

WHY DON'T YOU TRY FIGHTING BACK?

ARE YOU A MASOCHIST?

KICK

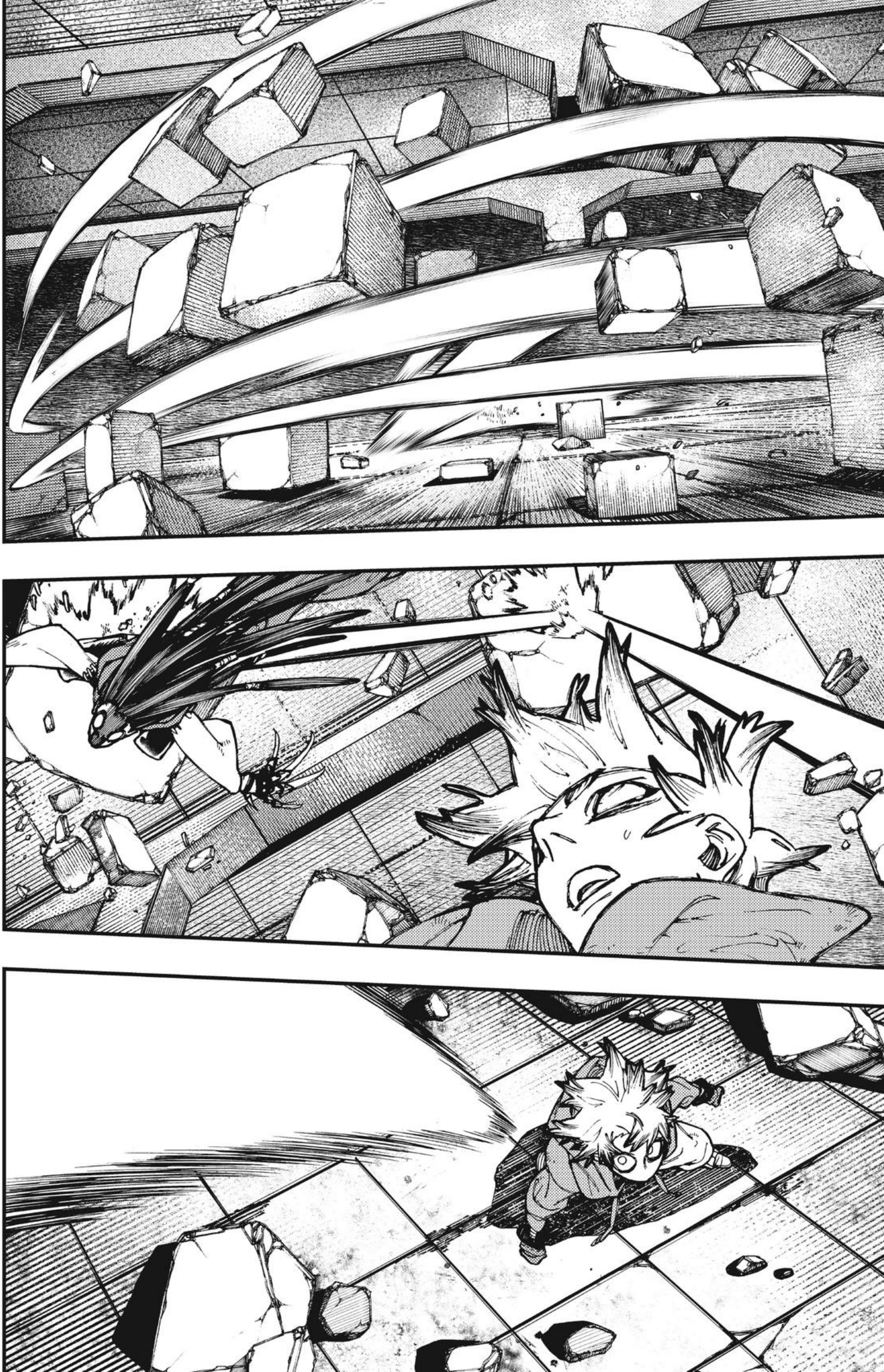
...

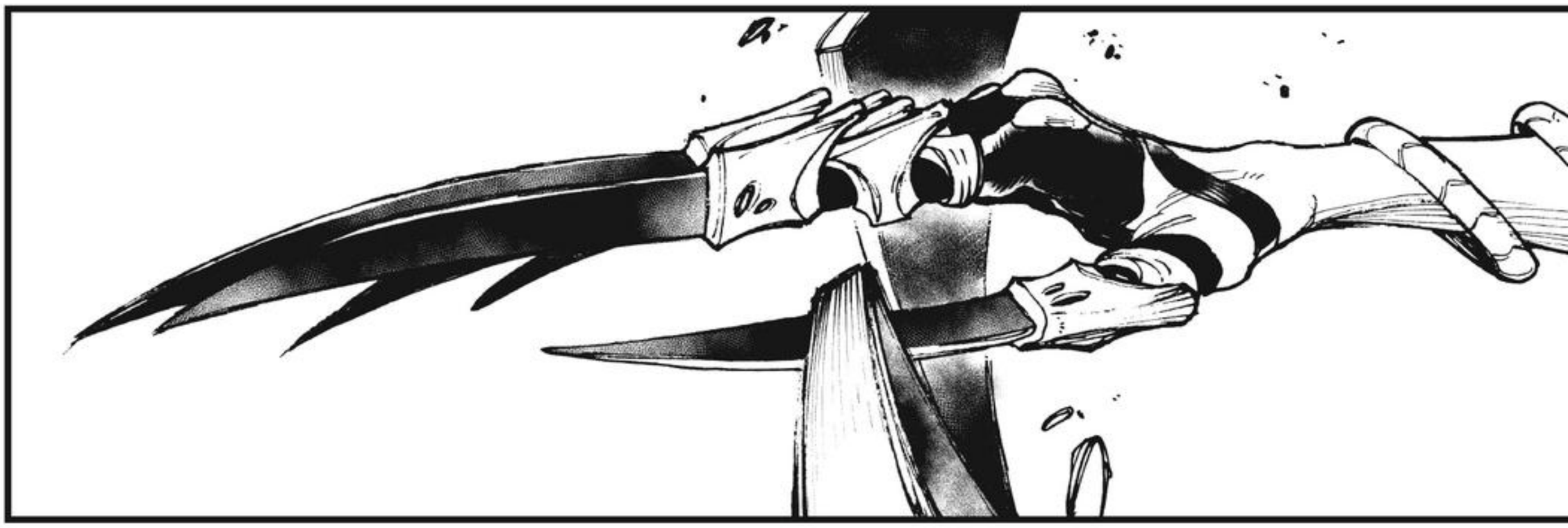
KICK

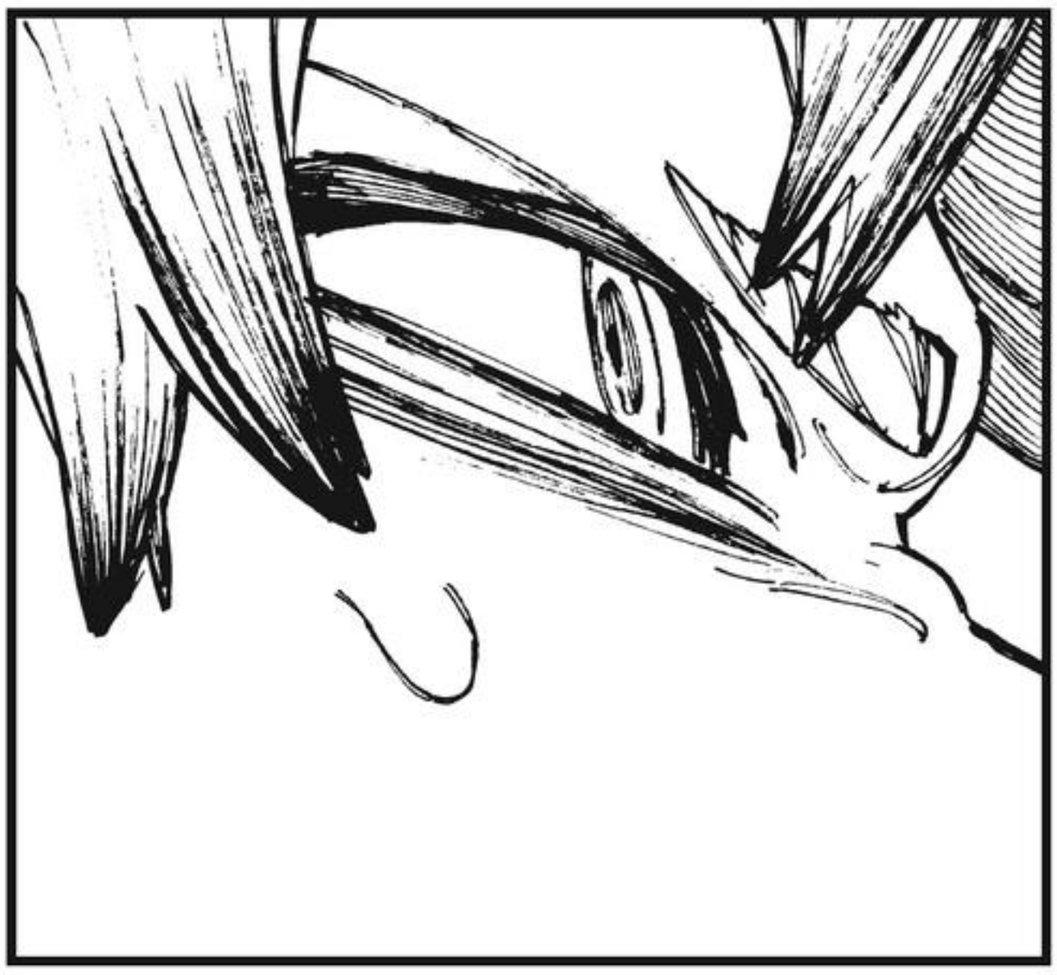
WHAT'S WRONG WITH YOU, CRIMINAL?

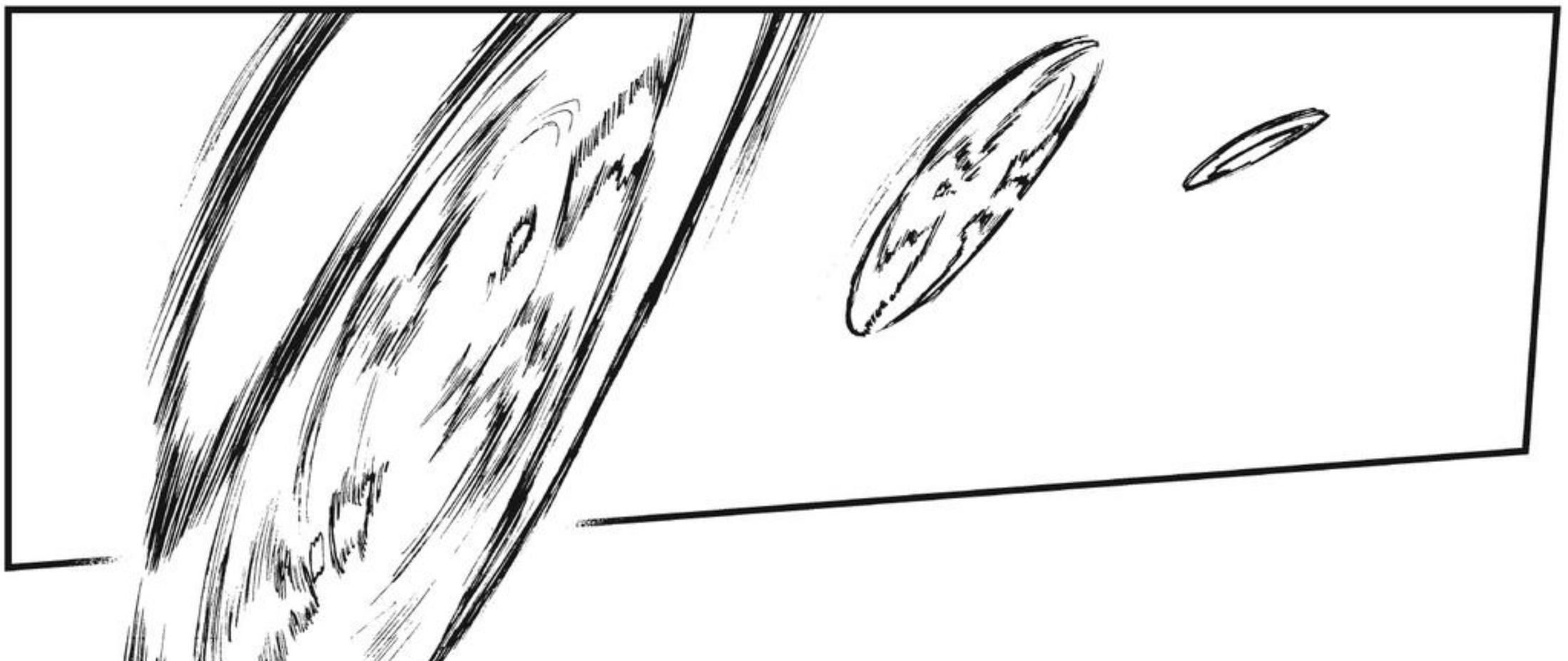
...HOW TO BEAT A MASOCHIST. (?)

I DON'T KNOW...









WHAM

THAT VITAL INSTRUMENT...

THAT WEAPON...

I MEAN...

REAL TALK, I FEEL LIKE DEATH WARMED OVER.

YOU IN THE DREADS.

WHAT MAKES YA THINK YOU CAN PLAY WITH THAT SCRUB WHEN YOU AIN'T EVEN BOTHERED TO BEAT ME YET?

SIT DOWN, RUDO.

IT'S MY TURN TO GIVE THIS PUNK WHAT-FOR.

GACHIAKUTA

CHAPTER 19: AN UNCOMMON FRONT

ZSSSHH

TUMP

ME?
I'M FIT AS
A FIDDLE.

DON'T
GO UNDER-
ESTIMATIN'
THE AVERAGE
JOE, MR.
INNATE
TALENT.

...YOU'RE
ALIVE.

BUT
YOU LOOK
AWFUL.

JUDGIN' FROM THAT IMPRESSIVE MASS OF BULK STANDIN' BEHIND YOU.

LOOKIN' GOOD.

BY THE WAY, LOOKS LIKE YA FINALLY ACQUIRED SOME KNOWLEDGE 'BOUT THE PROPER USE OF YOUR VITAL INSTRUMENT.

I'M STRUGGLING JUST TO STAY OUT OF HIS WAY...

...

...YEAH, BUT NOW THAT HE'S IN A STATE OF UNCONSCIOUSNESS, ITS POWER DOESN'T WORK ON HIM.

4 MRK

...?
HOW DID YOU KNOW THAT?

YEAH.

...THAT BULKY FRIEND OF YOURS REACTS TO "HOSTILITY," DON'T IT?

I AM TECHNICALLY S'POSED TO BE YOUR TRAINER, AFTER ALL.

...

I'M COMIN' FOR YA...

HOBBLE HOBBLE

WHEEZE

WHEEZE

...I WAS EVALUATIN' YOUR PERFORMANCE AND ANALYZIN' THE BATTLE.

WHICH MEANS...

AND I... STILL CAN'T MOVE TO MY SATISFACTION THANKS TO MR. DREAD HEAD.

YOU HAVE A WEAPON THAT CAN'T ATTACK.

RUDO...

...

WHA??

LEMME HIT YOU.

WHAT ARE YOU *TALKING* ABOUT?

AS A TEST; A *TEST*. TO SEE IF IT'LL WORK.

JUST LEMME WHACK YA ONE, TO SEE WHAT HAPPENS.

MY LOVELY ASSISTAFF HAS A LONGER REACH THAN YOUR FISTS.

SO MY ATTACK WILL GET TO HIM 'FORE HIS CLAWS GET TO ME.

I CAN BARELY MOVE.

BUT IF I ATTACK ***YOU***, THERE'S THE POSSIBILITY THAT YOUR WEAPON WILL REACT, AND THEN IT WILL MOVE ME.

...BUT IF YOU'RE WRONG, THEN I JUST GOT HIT FOR NOTHING.

AND YOU CAN JUST ***SHAKE*** IT OFF.

POW

JERK

TWITCH

HIMP

HE'S BACK ON HIS FEET.

ZKSHHH

PSH

ONE LI'L PRICK, AND SAY GOODBYE TO ANY AN' ALL MOVEMENT FOR A WHILE.

...WHATEVER YA DO, DON'T TOUCH THOSE CLAWS.

GRAB

ぱひっ

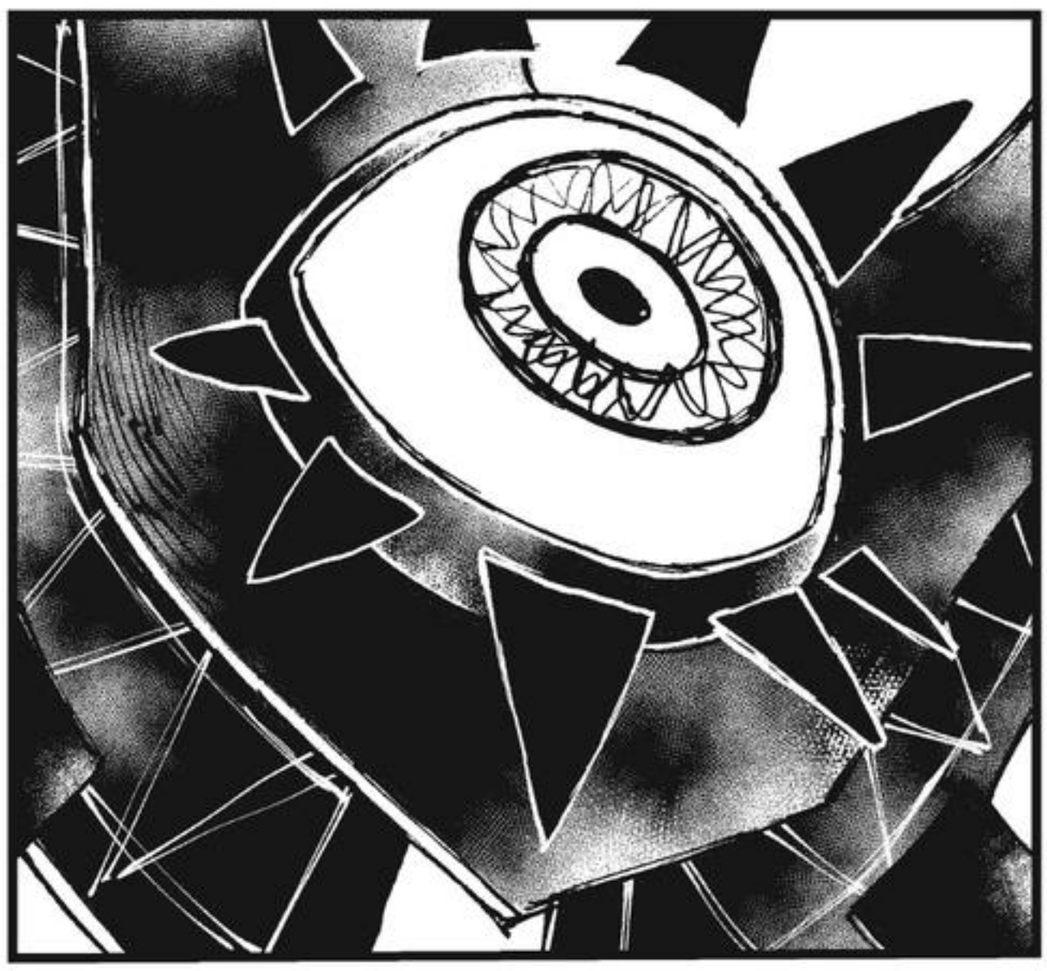
ON SECOND THOUGHT, I THINK I *AM*...

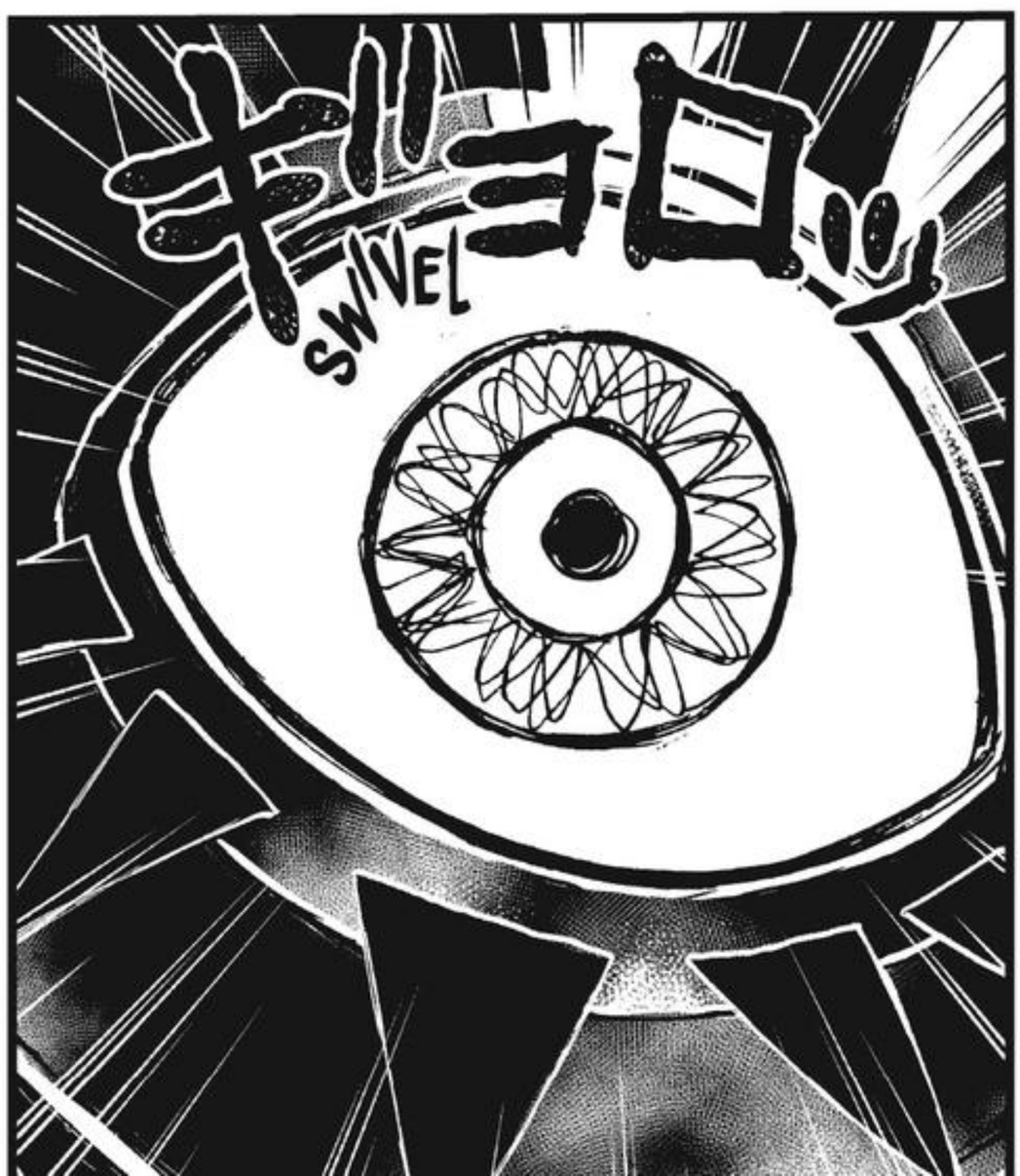
...

SWP

THOSE CLAWS'RE SERIOUSLY PISSIN' ME OFF.

...SHAKE IT OFF.




ナルヨロ
SWIVEL

...GONNA POP YA ONE!

WHOA ?!

GRNK

WHAM

OH!

...

...

SMIRK SMIRK

UH, I MEAN! IT WAS A TEST!

I WAS JUST TRYIN' IT OUT.

SPIN

I CAN'T BELIEVE IT REACTED FOR REAL.

YOU JUST... LEGIT HIT ME...

...WITH HOSTILITY ...

ZSH

ZSH

ZSH

AND LOOK, WE FOUND AN EFFICACIOUS WAY TO GO UP AGAINST OUR ENEMY IN HIS CURRENT UNCONSCIOUS STATE.

SO LET'S GET THIS PARTY STARTED.

GRR

YANK

WHIRL

WHAM

THUD

SO HE CAN INCREASE THE FLIGHT DISTANCE.

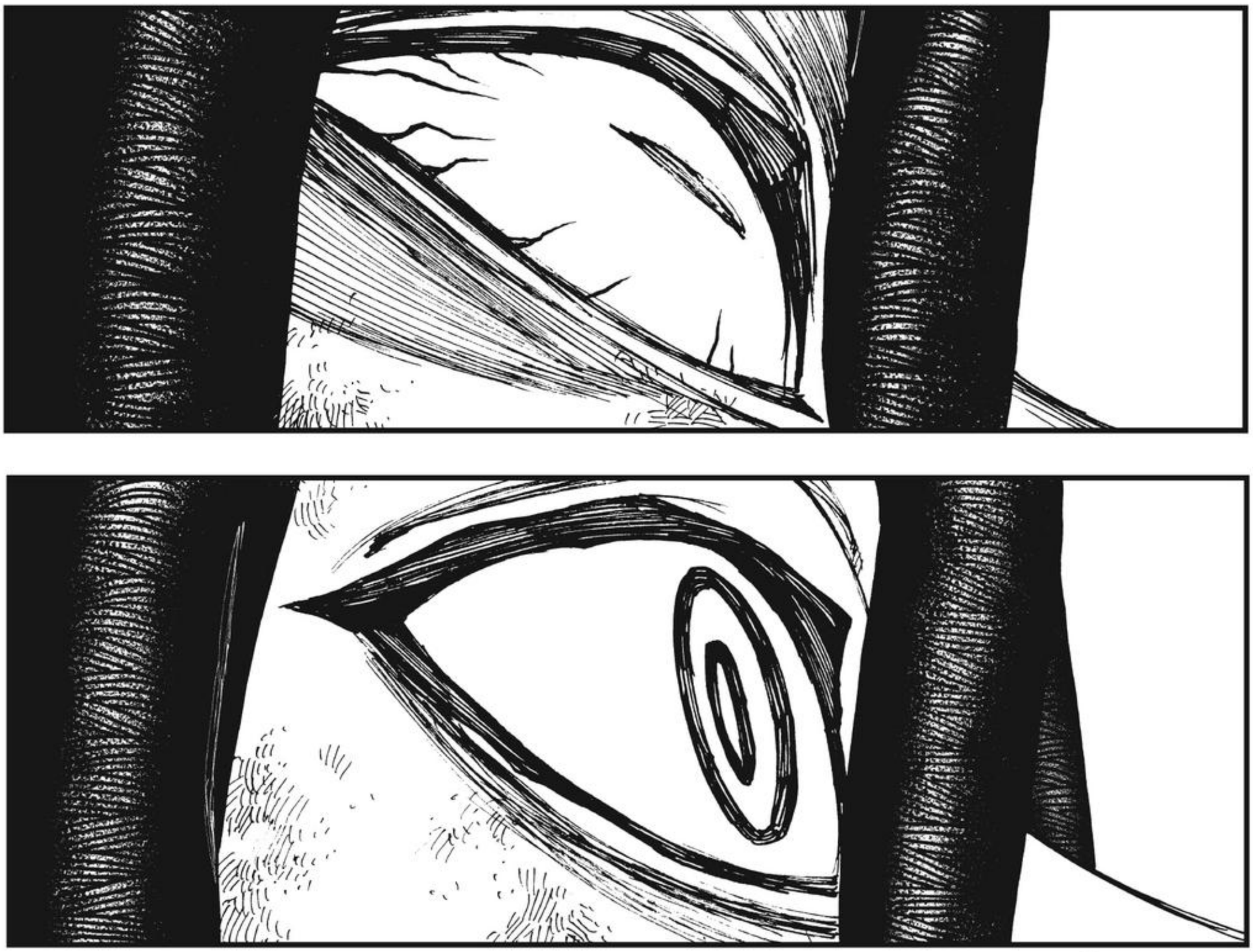
INTER-ESTIN'.

I DIDN'T WANT IT TO BE SMOOTH.

ダッ DASH

BUT IT AIN'T EXACTLY A SMOOTH RIDE, YA KNOW?

YOU NEED TO SHOW MORE APPRECIATION, NUMBSKULL!



IT'S MR. BAD ATTITUDE!!
...OH, HEY...

GACHIAKUTA

CHAPTER 20: ENDED

THWUD

ZFF

KA-KRNK

AAA-
AUGH...

IT'S
FINALLY
OVER...

THAT WAS TOUGH...

I CAN'T MOVE ANOTHER MUSCLE...

WHEW
ほ

CRUMBLE

CRUMBLE

AAA-HH?!

CRUMBLE-

GRIS'S LUCKY CHARM...!!

CRUMBLE

CRUMBLE

CRUMBLE

?!

OH NO...

...IT'S FALLIN' TO PIECES.

...IS THERE A TIME LIMIT ON THE OBJECTS THAT'VE BEEN WEAPONIZED?

OR IS THERE SOME OTHER REASON...?

SHRRR

BUT WHY...? IT WASN'T DOING ANY-THING.

HOW DO I STOP IT...?

SHAKE ?

SHAKE

SHAKE

YO, KID...

TREMBLE TREMBLE

AND I...

IT MEANT SO MUCH TO GRIS...

SHAKE SHAKE SHAKE

...ALL MY FAULT ...

...

IT'S ALL...

IT'S...

SHAKE SHAKE SHAKE SHAKE SHAKE SHAKE

YOU'RE ACTIN' FUNNY.

SHAKE

SHAKE
ABW UH!
GAH!
BUH!
SHAKE
SHAKE
SHAKE
DRIP ぽた
DRIP ぽた
GAH!
AGH!
OH NO...!!

WHEN DID THE CLAWS GET YA?!!

OOZE

YOU ...!!

PRICK

SHAKE
SHAKE
SHAKE
SHAKE
SHAKE
WHEW!
PHB RRR RR!
WHOOSH
I WAS HAVING TOO MUCH FUN!

HOLD UP. YOU...

...WAIT.

I WASN'T REALLY THERE FOR IT, BUT IT LOOKS LIKE UNCONSCIOUS ME REALLY DID A NUMBER ON YOU GUYS.

SKFF

SKFF

SKFF

HOW CAN YOU BE UP WALKIN' AROUND LIKE THAT...?

SWP

MY *LEFT* CLAWS.

WE BEAT YA TO A BLOODY PULP...

YA GOT *HEALIN' ABILITIES?*

...NO... DON'T TELL ME...

NO WAY !!!!

NOOO, NO NO NO NO!

7!! SWOOSH

7!! SWOOSH

...WHEN USED RESPONSIBLY...

THE THING IS, MY *LEFT* CLAWS...

OOZE

I CAN'T HEAL WOUNDS.

SEE?

THEY MAKE THE PAIN GO AWAY. ♪

SO I TRY TO ONLY *REALLY* USE 'EM ON GUYS I DON'T MIND KILLING.

BUT TOO MANY HITS WITH 'EM, AND IT'S JUST AN *ANNOYING MESS.*

BUT FOR *YOU,* IT SHOULD TAKE ABOUT THIRTY MINUTES TO START WEARING OFF.

I DOSED YOU WITH MY RIGHT-HAND POISON. I'M USED TO IT, SO IT ONLY WORKS ON ME FOR TEN MINUTES.

IT'S ALL THANKS TO YOU AND MY PAL RUDO. *THANKS.*

OH MAN, I DIDN'T THINK I'D GET BEATEN THIS BAD.

...!

SO I'LL JUST STAB YOU AGAIN.

ズッ PSHH

!!

IF I DON'T DO THE JOB I CAME HERE FOR, I'M GONNA GET IN TROUBLE AGAIN.

NGH...

AGH!

THANKS FOR WAITING.

READY TO GO?

SEE YOU LATER, MR. BAD ATTITUDE!

FSSSS

OH WELL. I'M SURE *YOU-KNOW-WHO* WILL BE BY TO TAKE 'EM HOME.

TMP

TMP

...

OH.

RIGHT, I FORGOT ABOUT THOSE GUYS.

I CAN'T...

...MOVE!!

...I...

JUMP

CRAP...

I'M CRAP...

AND ALL THE OTHERS ...

GRIS...

IT'S ALL MY FAULT...

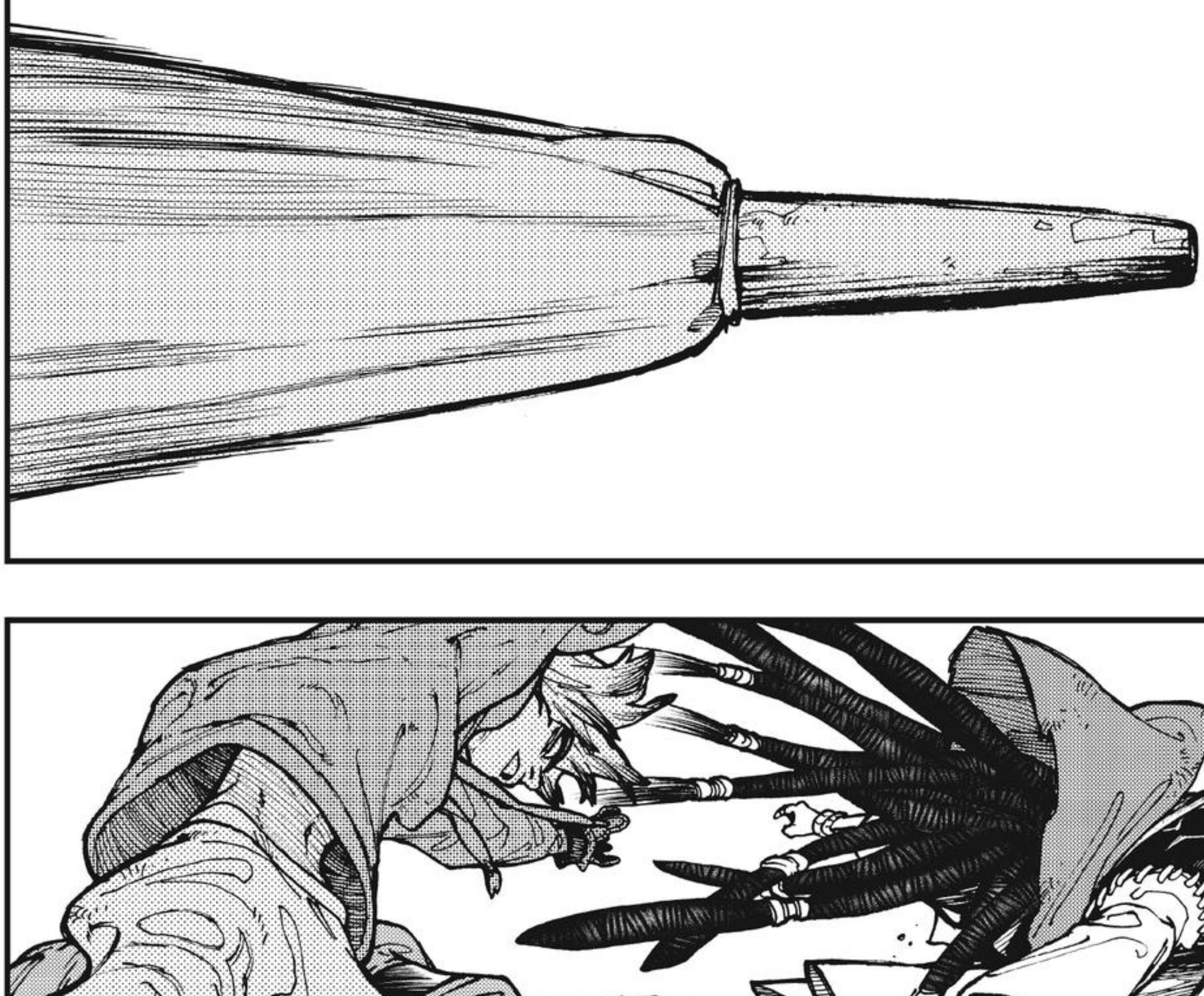
A STEAMING PILE OF CRAP!!!!

BUT I THOUGHT THERE WAS A BUILDING HERE.

...HUH?

I'M OUTSIDE?

FOUND YOU.



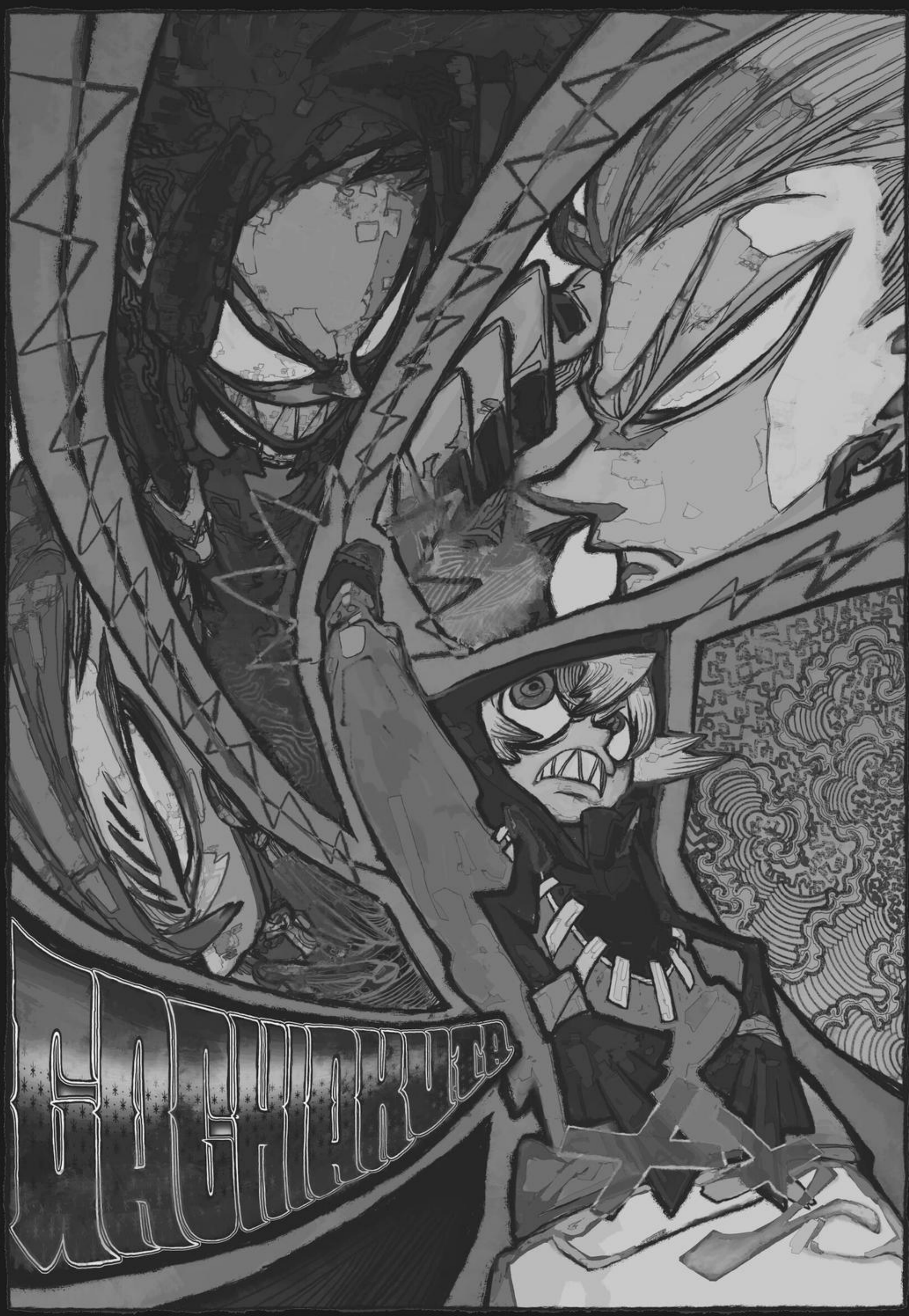
KA-WHAM

SOME RAIDERS HAVE BEEN MESSING UP THIS TURF.

GOOD GRIEF.

LOOKS LIKE IT COULD USE SOME CLEANING.

A CONVERSATION WITH STAFF MEMBER HACHIBE: "IT LOOKS LIKE THEY'RE BEING TAKEN UP TO HEAVEN."



CHAPTER 21: RESENTMENT AND APPRECIATION

GACHIAKUTA

...GO DOWN PRETTY FAR.

THE BASEMENT LEVELS OF THIS BUILDING...

SO YOU LURE YOUR PREY INTO A TRAP WHERE THEY CAN'T EASILY CALL FOR HELP...

OUR CHOKERS CAN'T COMMUNICATE DEEP UNDER-GROUND.

SUCH A TYPICAL BAD GUY PLOT!!

MR. ENJIN... I THINK GRIS AND THE OTHERS ARE STILL DOWN THERE...

...YOU DON'T... THINK THEY'RE...

IF THESE GUYS HADN'T GONE OUT OF THEIR WAY TO FIND A PHONE IN THE NEARBY TOWN, WE WOULD HAVE BEEN NONE THE WISER.

DON'T WORRY. THEY WON'T GO DOWN THAT EASY.

FOR NOW, LET'S SEND A FEW OF US DOWN THERE TO RESCUE THEM.

!

HERE I AM, BARELY ABLE TO STAND UP.

AND THEY'RE LOOKING AT ME LIKE I'M A PIECE OF GARBAGE...

OOOH...

LOOK AT ALL THE TOUGH GUYS!

I FEEL A TINGLING IN MY NETHERS.

...!

HEY, RUDO! WERE YOU FIGHTING THIS WEIRDO ALL THAT TIME?

HE SEEMS PRETTY UNHINGED.

YOU'RE LOOKING WAY LESS DEAD THAN I THOUGHT YOU'D BE! THAT'S A RELIEF!

LESS DEAD...? HE'S HARDLY BREATHING, THE POOR KID...

...

UNFORGIVABLE!! HOW DARE HE DO THIS TO ONE OF OURS... UNFORGIVABLE!!!

BUT FIRST.

...SO YEAH, WE HAVE A WHOLE BUNCH OF QUESTIONS FOR YOU.

WOULD YOU BE QUIET!

UGH!

UN-FOR-GIV-ABLE.

DON'T THINK YOU CAN MESS WITH THE CLEANERS AND THEN CRAWL BACK UNDER YOUR ROCK WITHOUT A FIGHT.

THIS IS ONE OF THOSE THINGS WHERE IF I DON'T GET AWAY RIGHT NOW, I'LL BE LOCKED UP FOR THE REST OF MY LIFE AND THEN HAVE TO COME UP WITH AN ESCAPE PLAN IF I EVER WANNA BE FREE AGAIN.

OH MAN, THIS IS SO SICK.

I WOULD LOVE NOTHING MORE THAN TO RUN AWAY, BELIEVE ME.

I'VE GOT THIS "MISSION" TO BRING RUDO HERE BACK HOME WITH ME.

BUT YOU KNOW? I HAVE MY ORDERS, TOO.

AWW!

I CAN'T GO HOME UNTIL I'VE ACCOMPLISHED MY MISSION!!

BUT EVEN IF I CAN'T WIN... EVEN IF IT *KILLS* ME...

GRIN

MAN, I HATE THIS!!

GLOOMP

HUHH??

HEY...

?!

JABBER.

IT'S TIME.

DON'T TRY TO STOP ME, CTHONI!!

I CAN'T LEAVE YET!

I MEAN, I HAVE TO BRING RUDO WITH ME!!

WE'RE LEAVING.

...WHERE... DID THAT WOMAN COME FROM...?

SO WE'RE LEAVING.

TIME IS UP.

AND HIS GROUPIES ARE IN THE WAY.

I'M NOT DONE PLAYING WITH THEM YET!!

SCREW THAT!

LEAVE BEFORE I'VE DONE WHAT I CAME HERE TO DO?!

I'll WHISPR

THE BOSS...

...HAD A *GREAT BIG SMILE.*

SORRY, GUYS. IT'S TIME FOR ME TO GO HOME.

WHAT A SHAME.

SMIIIRK

OH, WOW. WOULD YOU LOOK AT THE TIME?

A MANHOLE IN A WALL?

OH, BUT HE'S PROBABLY UNCONSCIOUS RIGHT NOW BECAUSE OF THE POISON.

HEY, RUDO... EVEN IF YOU ARE A SPHEREITE, I DIDN'T EXPECT TO HAVE SUCH A GOOD TIME PLAYING WITH YOU.

NGH!

GUH!!

SO TELL HIM BYE FOR ME, 'KAY?

GET BACK HERE, TURD-FACE !!!

IT'S NOT OVER UNTIL I PAY YOU BACK FOR WHAT YOU DID TO GRIS...

...A THOUSAND TIMES OVER...!!

...ISN'T OVER...!!

TH... THIS...

...OOH!!

YOU'RE STILL CONSCIOUS AFTER I DOSED YOU?

I DO LOVE THAT FIGHT YOU GOT IN YOU!!

AH HA HA!

THE NEXT TIME I SEE YOU...

I'LL...

THAT DESIGN...

HEY... YOUR HANDS.

YOU HAVE THAT SERIES, TOO?!

THIS IS SO AWESOME... WHAT A COINCIDENCE! THE BOSS WILL LOVE TO HEAR THAT!!

?

NEXT TIME, I'LL BE BETTER PREPARED WHEN I COME TO PICK YOU UP!!

SWOOO

WELL... I GOTTA GO FOR NOW...

BUT!

GLOOMP

TAKE GOOD CARE OF THOSE IN THE MEANTIME!!

I CAN'T WAIT TO PLAY AGAIN!!

FSSH
フッ

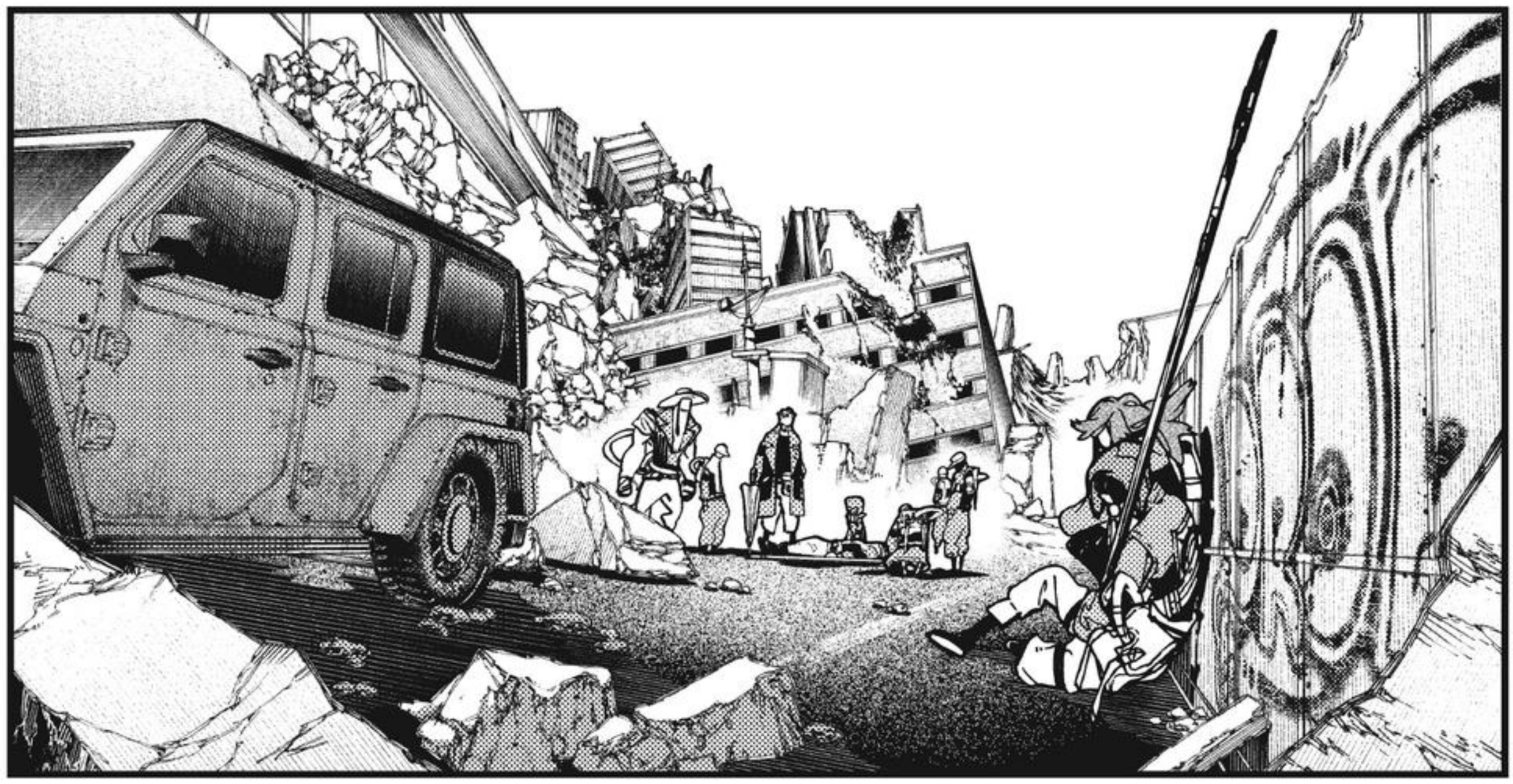
ZRRSH
ズズ

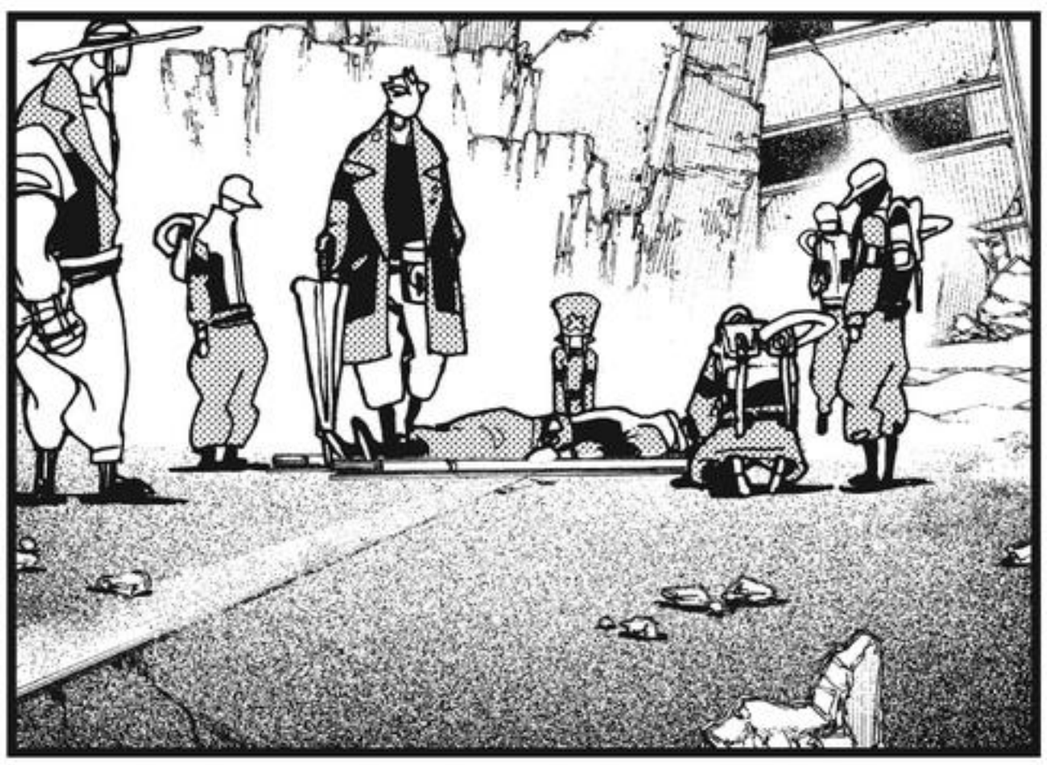
KA-
CLUNK
カコ

THEY'RE GONE...

...

"SERIES"?





HUZSH
HUZSH
GRIS...
GRIS ...!!

...

...

...I'M SO SORRY...

I BROKE IT...

I BROKE YOUR LUCKY CHARM...

!!

THAT CHARM ...

...REALLY MEANT A LOT TO ME...

...

AND IF YOU WERE ABLE TO GET SOME USE OUT OF IT...

...THEN I'M REALLY GLAD TO HEAR IT.

...RUDO.

YOU DID GOOD...

THE OLD LADY'S

FIND THE GOAL

A B C D

GUESS THE GOAL FROM THESE FOUR CHOICES!!

GOAL

CHAPTER 22: MOVING FORWARD

WHUMP

THAT REMINDS ME, I HEARD YOU FIGURED OUT HOW TO ACTUALLY USE YOUR VITAL INSTRUMENT.

NICE WORK.

HEY.

WHAT'CHA DOING, SITTING OUT HERE LOOKING ALL DEPRESSED?

...THEY GOT GRIS...

HOW DO YOU *EXPECT* ME TO LOOK...?

NOW YOU CAN—

GRIS!

AND IT'S THE SAME DOWN HERE...

BACK ON THE SPHERE... I COULDN'T HELP THE GUY WHO'D HELPED ME.

AM I GONNA BE STUCK LIKE THIS MY WHOLE LIFE? WILL I NEVER CHANGE ...?

I THOUGHT I HAD CHANGED... I THOUGHT I'D MADE PROGRESS. BUT IT'S JUST THE SAME THING AGAIN AND AGAIN...

WHY...?

...

PIECE OF CRAP...

HE DIDN'T PROTECT YOU BECAUSE YOU'RE THE SPHEREITE.

HE DID IT BECAUSE HE SAW YOU AS ONE OF US— SOMEONE WHO CAN CARE ABOUT PEOPLE AND THINGS.

GRIS KNEW WHAT HE SIGNED UP FOR.

HE WAS READY TO GIVE UP HIS LIFE FOR THE TEAM.

...!

YOU SHOULD PAY YOUR RESPECTS TO GRIS...

...ANYWAY, LET'S GET INSIDE.

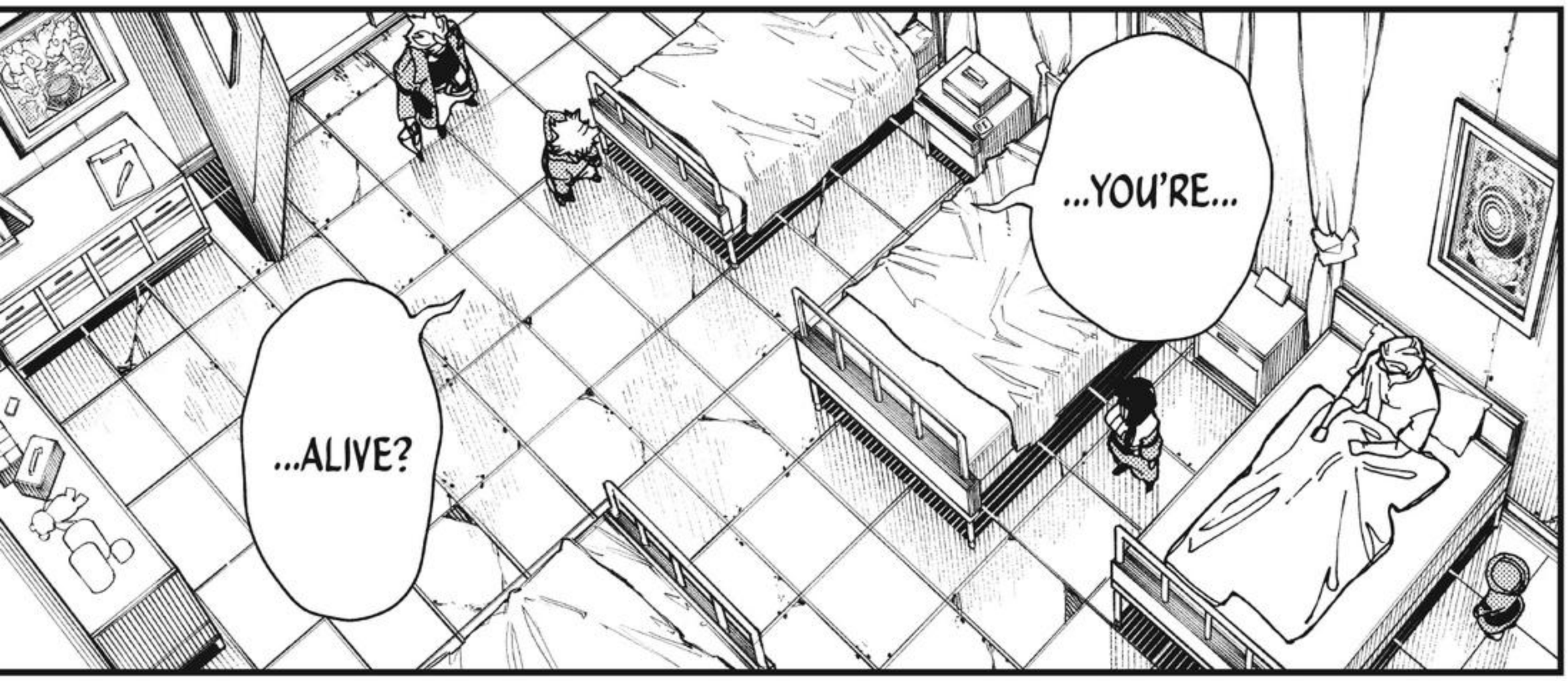
SWF

CONGRATS ON GETTING YOUR POWERS!

RUDO!!

HUH?

I'M GLAD YOU'RE DOING OKAY!


...ALIVE?
...YOU'RE...

...HUH?
...
...

THERE THERE THERE THERE THERE THERE THERE THERE THERE THERE THERE THERE THERE THERE THERE THERE

THAT'S WHY YOU WERE SO DOWN IN THE DUMPS...

I SEE WHAT HAP-PENED.

THERE THERE

YOU THOUGHT GRIS WAS DEAD.

THERE THERE THERE THERE

OH, I GET IT.

~~~~!

RUDO...

DON'T BURY ME TOO SOON...

I'M STILL ALIVE AND KICKING...

COME ON! YOU GOT STABBED THROUGH THE CHEST! ANYBODY WOULD THINK YOU WERE DEAD!!

YOU'RE ...!

SO CONFUS-ING!!
~~~~

AND THIS TIME, YOU CAN ESPECIALLY THANK *HER* FOR ALL HER HARD WORK.

WELL, YOU CAN THANK THE CLEANERS' HEALING TEAM FOR MY RECOVERY.

...

THIS IS EISHIA STILZA.

THE CLEANERS' ONLY HEALER GIVER.

EISHIA IS SUPER SHY.

...OH, IT... WAS JUST A FLUKE THAT I WAS ANY USE THIS TIME.

I'M NOT REALLY ...

EISHIA. YOU SAVED ME FROM CERTAIN DEATH.

SERIOUSLY, THANK YOU.

IMPATIENCE WON'T MAKE YOU A GIVER ANY FASTER. GO AT YOUR OWN PACE.

...

...BUT ...

AND YOU, TOO, FOLLO.

DON'T BE SO DOWN ON YOURSELF.

I'M LUCKY I HAD YOU THERE, OR I WOULD HAVE GOTTEN CAUGHT IN THAT RAIDER'S ONSLAUGHT.

AND YOU, RUDO.

BRO...!!

SOB

YOU REALLY DID A GOOD JOB BACK THERE.

THAT'S AMAZING.

HE WAS A TOUGH OPPONENT, AND YOU AND ZANKA FOUGHT HIM OFF.

THAT'S HOW *I* FIND WORTH IN THINGS.

SERIOUSLY, DON'T WORRY ABOUT MY LUCKY CHARM.

I'M JUST HAPPY THAT THE THINGS I REALLY CARE ABOUT CAN HELP PEOPLE OUT.

GRIS... I'M REALLY GLAD YOU'RE ALIVE.

...YEAH...

OKAY...

...

...

ALL RIGHT!

SO!

THAT MEANS, FROM NOW ON, WE WON'T JUST BE FIGHTING TRASH BEASTS. WE'LL BE FIGHTING RAIDERS, TOO.

THE RAIDERS HAVE THROWN DOWN THE GAUNTLET, AND THEY MEAN BUSINESS.

THE RAIDERS MENTIONED A "BORDER."

SOUNDS LIKE THEY'RE TRYING TO FIND OUT MORE ABOUT THE SPHERE.

AND WE GOT SOME NEW INFORMATION.

WHO'S THAT...?

...

OH.

BOSS.

NO WAY...
THEN THIS GUY IS...!

...“BOSS”...?!
DID HE JUST CALL HIM BOSS?!

...

...BOSS?!

THE CLEANERS'...

I'M CORVUS. ARKHA CORVUS.

DESPITE APPEARANCES, I'M TECHNICALLY THE LEADER OF THE CLEANERS.

NICE TO MEET YOU, RUDO.

SORRY I WASN'T AROUND ON YOUR FIRST DAY.

UH!

ER...

YES, SIR...

AND I THINK I HEARD...

...YOU CAME HERE... TO LEARN HOW TO GET BACK TO THE SPHERE?

WE DON'T NEED THOSE TYPES IN THE CLEANERS.

...WHO WOULD JUST SIT ON YOUR BUTT DOING NOTHING WHILE YOU WAITED FOR YOUR INFO.

I PEGGED YOU FOR A GUY...

ON TOP OF THAT, YOU'VE GOT A POWER THAT COULD CONTRIBUTE SIGNIFICANTLY TO THE CLEANERS' CAUSE.

THEN YOU RISKED YOUR LIFE TO PROTECT THEM.

YOU MANAGED TO SEE THE GOOD IN YOUR TEAMMATES IN A VERY SHORT PERIOD OF TIME.

HOW-EVER,

I HEREBY OFFICIALLY WELCOME YOU INTO THE CLEANERS.

I COULDN'T ASK...

...FOR A BETTER RECRUIT.

...AND SOME INFOR-MATION.

I'LL GIVE YOU A CHANGE OF CLOTHES...

COME TO MY OFFICE.

ANYONE WHO TRIES TO CROSS IT TO GET TO THE SPHERE ENDS UP DEAD.

...THE "BORDER" IS A BORDER BETWEEN THE SPHERE AND THE GROUND.

AS THE NAME IMPLIES...

I KNOW AN INTERESTING STORY.

HOWEVER.

...IN THE NO MAN'S LAND CLOSEST TO THE BORDER.

APPARENTLY THERE WAS A WOMAN...

THEN THE TRAVELER ASKED HER...

"WHAT ARE YOU DOING HERE?"

TO WHICH THE WOMAN REPLIED...

ONE TIME A TRAVELER WANDERED INTO THIS NO MAN'S LAND, AND THE WOMAN SAVED HIS LIFE.

SHE ALSO SAID...

THIS WOMAN HAD BEEN LIVING IN NO MAN'S LAND.

FOR YEARS.

"I'M WATCHING PEOPLE...

...FALL FROM THE SKY."

...WITHOUT DYING ON THE WAY.

THERE ARE SOME WHO CAN GO UP AND DOWN...

...CROSSING THE BORDER.

IT'S POSSIBLE THAT THIS WOMAN HAS SEEN SOMEONE...

AND WE CAN LEARN HOW YOU SURVIVED YOUR FALL TO THE GROUND.

...WE CAN FIND A WAY TO GET UP THERE?!

SO IF WE CAN TRACK DOWN THE PERSON THAT WOMAN SAW...

YOU CAN GO, OR GIVE UP... WHAT DO YOU SAY?

OF COURSE, GOING TO FIND THEM WILL COME WITH ITS SHARE OF DANGER.

WHAT DO YOU THINK? I'M GOING.

!

OH.

YOUR CLEANER'S UNIFORM.

THERE IT IS.

ガチャ

KA-CHAK

LOOKS GOOD ON YOU.

TO BE CONTINUED IN VOLUME 4

THE OLD LADY'S

FIND THE GOAL

A

B

C

D

I NEVER GUARANTEED THAT ANY OF THEM WENT TO THE GOAL!!

GOAL

SHAMAN KING
GUNDOG
K (R·I·P) Toshitaka
MzK Atsushi
Yusuke
EDITOR
KAWAKUBO
MANGA EDITOR
ISHIKAWA
COVER DESIGN
HASEGAWA
(RedRooster)
tanimOtO
(illustration & design)
MOM
(MY MOM)
Staff
GOGH
ISHIHARA
!!
HACHIBE
KUSUKE ..

A WORD FROM THE AUTHOR,
KEI URANA

X: @kei_urana

This manga came from a memory I have of when I was a kid. I had a pen that I really loved, and I broke it in two. Along with the sense of loss, I had a feeling like the pen was pleading with me. I hope you enjoy *GACHIAKUTA*.

The concept of vital instruments came from the hangers in my grandma's house that come with the dry cleaning.

When I'm thinking up characters, I create them to be decent people, but then I actually draw them and for some reason, they turn out to be freaky weirdos. I've given up, realizing that this is who they truly are. Thbbft.

A WORD FROM GRAFFITI DESIGNER, HIDEYOSHI ANDOU

X: @3aruyanen

If I lived my whole life drawing the way I used to…
To this day, I think I would be treated like a criminal
who vandalizes walls (I've never done that).
The world has this image, but there are a lot of
people who live their lives in a different way.

This really is thanks to all you readers, Kodansha,
everyone involved with *GACHIAKUTA*, everyone
who believed in me, and most of all, Urana.
Thank you so much.

Once upon a time, there was a child whose parents
called him a "liar." But the child had only said words
that he "believed" would come to pass. He was an
awkward child, who seemed creepy to those around
him. How would he live his life…?

Time passed, and eventually he joined "society."
Even in society, he desperately made his claims:

"This will happen." "That will happen."

And after that, he decided to "make it so," and
became someone who would show the world that
it wasn't a dream or a falsehood, but rather,
"If you act, reality will move."

Gachiakuta 3

Kodansha Digital Edition

Gachiakuta 3 copyright © 2022 Kei Urana/Hideyoshi Andou
English translation copyright © 2024 Kei Urana/Hideyoshi Andou

All rights reserved.

First published in Japan in 2022 by Kodansha Ltd., Tokyo.
Electronic publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha USA Publishing, LLC, New York.

ISBN: 9798889337102

Digital Edition: 1.0.0

Original Digital Edition Translators: Alethea Nibley & Athena Nibley
Original Digital Edition Letterer: James Dashiell
Print Edition Letterer: Jamil Stewart
Print Edition Editor: Cayley Last
Managing Editor: Dasia Payne
Production Manager: Meg Gugarty
Kodansha USA Publishing edition cover design by Matthew Akuginow

kodansha.us

KODANSHA